FAWCETT, ALFRED LETTS.
Fawcett's national dental appointment book, 1952. AA202603. SEE
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FEB 1 8 1952

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Fawcett, Andrew.
The lillies of France.

R

Fawcett, Andrew. Little Mary Brown. AFTER ALL THIS © w & m Bob Fawcett 16Jan48 EU112609

Library of Congress Copyright Office Fawcett, Brian, ed.

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Lost trails, lost cities, by P. H. Fawcett; from his manuscripts, letters, and other records, selected and arr. by Brian Fawcett. New York, 1953. 332 p. illus. Appl. states prev. pub. abroad as Exploration Fawcett, 7Apr53. © Funk & Wagnalls Co.; 14May53; A93132.

I. Fawcett, Brian, ed. II. Funk and Wagnalls Company.

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M2114 .E975R ROFF, JOSEPH, 1910-Song to Mary; words by Bruce Fawcett, music by Joseph Roff. Montreal, E. Fassio Publication. © A. Fassio Music Publications; 20Mar53; EF0-19398.

I. Title. [II. Fawcett, Bruce]

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Fawcett, Claire Hallard. R630295.

We fell in love with the circus. By Claire Hallard Fawcett. © 6Apr49; A32516. Anthony J. Conway (WR); 6Apr76; R630295.

FAWCETT, CLAIRE HALLARD.
We fell in love with the circus, with photos.
by Arthur F. Fawcett and James Waldo
Fawcett, also pen sketches by Claire
herself. New York, H. L. Lindquist
Publications. 198 p. © Claire
Hallard Fawcett; 6Apr49; A32516.

hm/rk

FAWCETT, CLARA EVELYN (HALLARD)
Paper dolls, a guide to costume; with illus.
by the author. New York, 1951. 225 p.
© H. L. Lindquist Publications; 7Dec51;
A64013.

MAR 2 6 1952

I. Lindquist (H. L.) Publications.

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Dolls; a guide for collectors, by Clara Hallard Fawcett, with illustrations by the author. New York, N. Y., H. L. Lindquist publications [1947]

xvi p., 1 l., 194 p. incl. front., illus. 26cm.

"First printing."

"Bibliography—dolls": p. 163-169. "Music composed for dolls": p. 170-171. "Literature on puppets": p. 172-181.

1. Dolls.

GV1219.F3

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FAWCETT, CLARA EVELYN (HALLARD)
On making, mending and dressing dolls;
with illus. by the author. 170 p. © H. L.
Lindquist Publications, New York; 1Apr49;
A31446.

I. Lindquist (H. L.) Publications.

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Fawcett, Don Grimes.

WIND IN THE PINES; w, m & © Don Grimes Fawcett 12Mar53 EU307936

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For works written in collaboration with Herbert Victor Lowe SEE Linton, Duke, pseud.

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Vogel, Hans, pseud.

Fawcett, Frances, tr.

FEUCHTWANGER, LION.

This is the hour; translated by H. T. Lowe-Porter and Frances Fawcett. 516 p.
© The Viking Press, inc., New York; 21May51; A55671.

I. Lowe-Porter, Helen T., tr. II. Fawcett, Frances, tr.

III. Viking Press, inc.

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'Tis folly to be wise; or, Death and transfiguration of Jean-Jacques Rousseau, a novel. [Narrenweisheit] translated by Frances Fawcett. New York, J. Messner [1953] 367 p. © on translation; Lion Feuchtwanger; 27Apr53; A90374.

I. Fawcett, Frances, tr.

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Fawcett, Gilbert.

A GYPSY LAMENT; w Gilbert Fawcett

m & © Doris Veronica McGill 250ct50

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Fawcett, Gilbert.

A GYPSY LAMENT; w Gilbert Fawcett arr Hermann Herz m & © on arr Doris Veronica McGill 15Dec50 EU223826

JAN 1 1 1951

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Historic site ahead, produced every Sunday at 4:30 in the studies of KDAL; written by Gilbert Fawcett. [Duluth, Christic lithograph & printing co., c1945]

10 pts. in 1 v. 33 1/2 cm.

Stapled sheets in folder.

7) 12-1-45; 2 c 1-1-46; I. Freimuth, inc., Duluth; AA 1131.

rs per mbm 5-13-46

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Fawcett, Harold Pascoe.

MARINO, ANTHONY I.

Mathematics for today; a course in general mathematics. Harold P. Fawcett, consultant. 470 p. 11lus. © Charles E. Merrill Co., inc., Columbus, Ohio; 5Aug48; A24574.

I. Fawcett, Harold Pascoe.
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Fawcett, Howard Samuel, joint author.

KLOTZ, LEO JOSEPH.

Color handbook of citrus diseases, by L. J. Klotz and H. S. Fawcett. 2d ed., rev. and expanded. Berkeley, Univ. of California Press. 1 v. (loose-leaf) illus. © The Regents of the Univ. of California; 14Jul48; on new illus. & revisions; A27867.

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1 v. [Appl. author: Alfred Letts
Fawcett] © on revisions; J. C. and
A. L. Fawcett, inc.; lJun51;
AA202603.

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Fawcett's national dental appointment book. 1946. Brooklyn, 1945.

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J. C. and A. L. Fawcett, 1946.
1 v. 23cm

Cover title: Appointment book.

⑤ 5Sep46; publisher; A6625.

I. Title: Appointment book.

II. Fawcett (J. C. and A. L.) inc.,
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6626 Fawcett's professional appointment book. 1947 ... Brooklyn, N. Y., J. C. and A. L. Fawcett, 1946.

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A salute to the honorable commissioner, officers, and men of the RCMP. (In the RCMP quarterly, Apr. 1954, p. [380]) © James Fawcett; lApr54; AI-4132. MT15 .N

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[NAGELI, HANS G Blest be the tie that binds: [words by John Fawcett, music by Hans G. Nageli, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. C Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement: 5Apr47: EP14750.

I. Fawcett. Martin, Vicarr. III.

John. lyricist. II. tor Lakes. 1903-Title.

Music Cat.

Fawcett, John, lyricist.

Wirges, William Francis.

Blest be the tie that binds.

Fawcett, John.

M2146 LANE, DENNIS EARL, 1913.L Lord, dismiss us; [by] Dennis Lane, [words by] John Fawcett. © Dennis Lane; 250ct48; EP31684. Close score: SATB.

I. Fawcett, John, lyricist. II. Title.

Fawcett, Lillian F.

WE'RE THE ARMY, U. S. A. © w & m Lillian F. Fawcett 13Jul49 EU177048

PAWCETT, Margaret Georgia. SEE Wilson, Margaret Georgia Fawcett. FAWCETT, PERCY HARRISON.
Geheimnisse im brasilianischen
Urwald. Zusammengestellt aus
seinen Manuskripten, Briefen,

Urwald. Zusammengestellt aus seinen Manuskripten, Briefen, Logbüchern und Aufzeichnungen durch Bryan Fawcett. [Exploration Fawcett, translated by Anita Wiegand] 356 p. © Pan-Verlag; 280ct53; AFO-1260h.

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Lost trails, lost cities, by P. H. Fawcett; from his manuscripts, letters, and other records, selected and arr. by Brian Fawcett. New York, 1953. 332 p. illus. Appl. states prev. pub. abroad as Exploration Fawcett, 7Apr53. © Funk & Wagnalls Co.; 14May53; A93132.

I. Fawcett, Brian, ed. II. Funk and Wagnalls Company.



FAWCETT, ROBERT.

How I make a picture. Lesson 7. By
Robert Fawcett [Albert Dorne and Fred
Ludekens, application authors]
© Institute of Commercial Art, inc.,
Westport, Conn.; 11Jul49; AA122930.

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How I make a picture. Lesson 1[-10]

10 pts. illus. © on revision of text;

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How I make a picture. Lesson 8. By Robert Fawcett [Albert Dorne and Fred Ludekens, application authors] 18 p. illus.
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I. Dorne, Albert.
II. Ludekens, Fred.
III. Westport, Conn. Institute of Commercial Art.

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Westport, Conn.; 17Jan50; A40927.

I. Dorne, Albert.II. Ludekens, Fred.III. Westport, Conn. Institute of Commercial Art.

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Fawcett, Walter H.

M13 CROKER, CATHERINE M

C Blessings: for the pine of

Blessings; for the pipe organ, by Catherine M. Croker, Hammond organ registration by Walter H. Fawcett. 50¢ © Volkwein Bros., inc., Pittsburgh; 12Nov52; EP66630.

I. Title. [II. Fawcett, Walter H.]

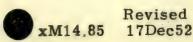


Fawcett. Walter H.

M13 CROKER, CATHERINE M .C The dawn of peace; for pipe organ, by Catherine Croker, Hammond organ registration by Walter H. Fawcett. © Volkwein Bros., inc., Pittsburgh; 12Nov52; EP66629.

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M11

JOHNSON, ALFRED H
Pennsylvania Dutch; chorale preludes for organ, by Alfred H. Johnson [with] Hammond organ registration by Walter H. Fawcett. \$1.25 © Volkwein Bros., inc., Pittsburgh; 6Apr53; EP70345.

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## Fawcett, William K.

M1960 SIGMA ALPHA EPSILON.
.S56A3 ^Songs of Sigma Alpha Epsilon; O. K.
1948 Quivey, editor, William K. Fawcett,
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I. Quivey, O. K., ed. II. Fawcett, William K., joint ed.



FAWCETT beauty reader forum. AA213900. SEE Fawcett Publications, inc. Fawcett beauty reader forum, hand and nail care. AA34000. see Fawcett publications, inc.

FAWGETT beauty reader forum. AA220353. SEE Fawcett Publications, inc. PAWCETT beauty feader forum; make-up.
AA229113. SEE Fawcett Publications,
inc.

Title FAWCETT MOTION PICTURE COMIC

Claimant Fawcett Publications, Inc., Fawcett Place, Green Remitter. Wich, Conn. Vol. Data received Held No funds Final action C)c18 270728 Subsequent issues titled Motion Picture Comics.

Title Fawcett Movie Comic

Claimant Fawcett Publins, Inc, Fawcett Pl. Greenwichg Conn.

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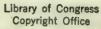
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PICKEN, MARY (BROOKS)
Advanced sewing made easy. 144 p.
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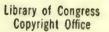
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MCPARTLAND, JOHN.
Affair in Tokyo. Cover painting by
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KENNEDY, CHARLES O'BRIEN, comp.
American ballads: naughty, ribald, and classic, compiled by Charles O'Brien Kennedy with the assistance of David Jordan. Presented by the editors of Gold medal books. [1st ed.] New York [1953] 285 p. illus. (Red seal book, 22) © Fawcett Publications, inc.; 17Dec52; AA230859.

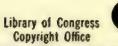
I. Jordan, David.II. Fawcett Publications, inc.

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Baker, Ledru, Jr.

MASON, RAYMOND.

And two shall meet. Cover painting by James Meese. 204 p. © Fawcett Publications, inc.; 5Apr54; A137383.

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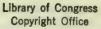




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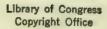
Andy Devine western.



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SEE Bentley, John.

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Approved homes. Greenwich, Conn., 1952. 144 p. illus. (A Fawcett book, no. 142) © Fawcett Publications, inc.; 21Mar52; A66366.

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COLTER, LILLIAN.

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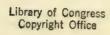


SHANE, TED.

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Published by True, the man's magazine.
[At head of title] Authentic and hilarious]
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GLIDDEN, FREDERICK DILLEY.

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g/r | JUN 25 19**51**  FAWCETT PUBLICATIONS, INC.

Baseball heroes. Executive editor,

Will Lieberson. Editor, Harvey B.

Janes. Art editor, Al Jetter.

Greenwich, Conn., c1952. 1 v.

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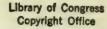
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MACROSS, ROSS, PSEUD.

The beautiful and dead, by Ross Mac-Ross [pseud. of James Reach and Tom Taggart] Cover painting by James Meese. 157 p. © Fawcett Publications, inc.; 8Mar54; A133415.

I. Fawcett Publications, inc.

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TEILHET, DARWIN LE ORA.

Beautiful humbug, by William

H. Fielding [pseud.] Cover

painting by Jack Floherty, Jr.

186 p. © Fawcett Publications,
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author: Beverly Tanner.

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mma 20Jun47

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mm 20Jun47

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TRUE.

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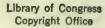
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Best hot rods. No. 1. AA196595.

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Beware! Terror tales.



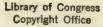
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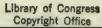
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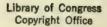


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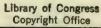


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Build your own modern furniture.

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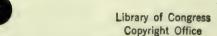
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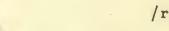
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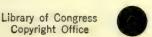
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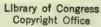
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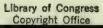
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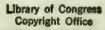
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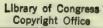
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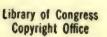
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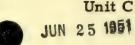
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I. Daigh, Ralph.

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Catspaw ordeal, by Edward Ronns [pseud.]
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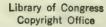


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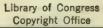
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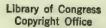
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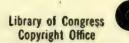
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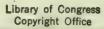
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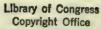
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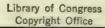
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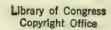
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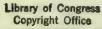
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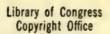
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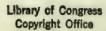
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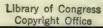
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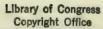
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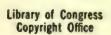
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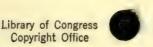
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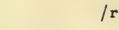
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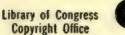
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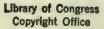
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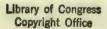
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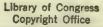


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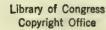
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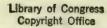


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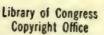
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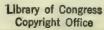
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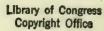
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[AARONS, EDWARD SIDNEY]

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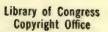


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Monte Carlo mission, SEE Connell,
Vivian.

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MONTE HALE WESTERN .

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SEE

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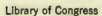
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NEGRO ROMANCE.



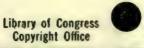
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Goodis, David.

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BENTLEY, JOHN.

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FAGAN, NORBERT.

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DUNNINGER, JOSEPH.

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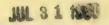
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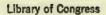
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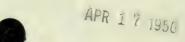
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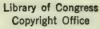
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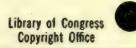


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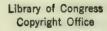
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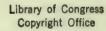
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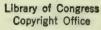
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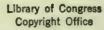
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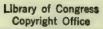
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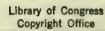
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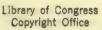
I. Horsley, Fred, ed.II. Fawcett Publications, inc.

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FREEMAN, JOHN WHEELOCK.

Sports car album. Photos by Alexandre
Georges. [Greenwich, Conn., 1953]
144 p. (A Fawcett book, no. 181)
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A87300.

I. Georges, Alexandre, illus. II. Fawcett Publications, inc.

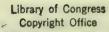




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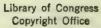
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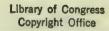
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SEE Ronns, Edward.

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Stock buying guide. 144 p. © Faw-cett Publications, inc.; 7Jun54; A146437.

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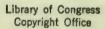
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GOODIS. DAVID. Street of no return. Cover painting by Barye Phillips. 175 p. © Fawcett Publications, inc.; 3Sep54; A159734.

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WARD, ARTHUR SARSFIELD.

Sumuru [by] Sax Rohmer [pseud.] New
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199) © Fawcett Publications, inc.;
5Dec51; A62672.

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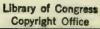
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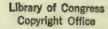
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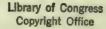
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Robert.

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Take me as I am. AA230861. SEE
Teilhet, Darwin.

FAWCETT PUBLICATIONS, INC.
Take your last look. SEE Shallet,
Joseph.

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Tears are for angels. AA208380. SEE Wicker, Thomas. Fawcett Publications, inc.

TRUEBLOOD, TED WHITAKER.

Ted Trueblood on hunting. 144 p.

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10Aug53; Al05724.

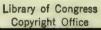
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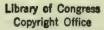
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That French girl. A76787. SEE
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Gore.

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PRALL, ROBERT H.
This is Costello [by] Robert H. Prall [and]
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I. Costello, Frank.
II. Mockridge, Norton, joint author.
III. Fawcett Publications, inc.

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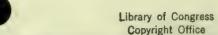
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This, too, is love. A86587.
SMB Rose, Sam.

FAWCETT PUBLICATIONS, INC.
This woman. AA212390. SEE
Idell, Albert.

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Thrilling true story of the baseball giants! Editor, Harvey B. Janes. Greenwich, Conn., c1952. 1 v. illus. © Fawcett Publications, inc.; 18Apr52: AA213020.

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The thrilling true story of the baseball Yankees. Executive editor, Will Lieberson, editor, Harvey B. Janes, art editor, Al Jetter. Greenwich, Conn., c1952. I v. illus. © Fawcett Publications, inc.; hApr52; AA210861.

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Thy name is woman. A76785. SEE
Van Siller, Hilda.

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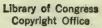
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Dixon, H. Vernor.

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Valma.

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O'CONNOR, HYLA NELSON.
Today's woman barbecue cook book.
144 p. © Fawcett Publications,
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I. Fawcett Publications, inc.II. Title.III. Title: Barbecue cook book.



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MAGER, SYLVIA K.

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SWIFT, LORET.

Today's woman book of flower arranging. 144 p. © Fawcett Publications, inc.; 10May54; A141810.

I. Fawcett Publications, inc.

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Today's woman book of salads. Greenwich, Conn., c1953. 144 p. illus. (A Fawcett book, no. 188) © Fawcett Publications, inc.; 5Jun53; A95400.

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ROBERSON, JOHN.

Today's woman buffet cook book, by John and Marie Roberson. Drawings by Elizabeth D. Logan. 144 p. © Fawcett Publications, inc.; 7Jun54; Al46436.

I. Roberson, Marie, joint author. II. Fawcett Publications, inc.

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Today's woman cook book. [Greenwich, Conn., 1950] 144 p. illus. (Fawcett book, 108) © Fawcett Publications, inc.; 3Nov50; A49580.

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Today's woman home decorating guide.
[Greenwich, Conn., 1951] 144 p. illus.
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MCCAHILL, TOM.

Tom McCahill on sports cars. 144 p.
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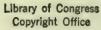
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PAWCETT PUBLICATIONS, INC.
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Dixon, H. Vernor.

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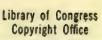
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The tropical fish book. 144 p. © Fawcett Publications, inc.; 90ct53; All3549.

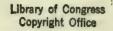
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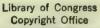
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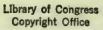
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# FAWCETT PUBLICATIONS, INC. SEE True police yearbook.

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20 toys you can make. 48 p.

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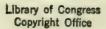
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War bonnet pass, by Logan Stewart [pseud.] New York, 1950. 164 p. (Gold medal book, 137) © Fawcett Publications, inc.; 5Jan51 (in notice: 1950); A51709.

I. Fawcett Publications.

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We are the public enemies; our era of evil and the people who made it. New York, 1949. 150 p. © Fawcett Publications, inc.; 18Jan50 (in notice: 1949); A41483.

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Westport Landing. 165 p. (Gold medal books, 157) © Fawcett Publications, inc., New York; 4May51; A55870.

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TODAY'S WOMAN.

What today's woman should know about marriage and sex, by the editors of Today's woman. 186 p. © Fawcett Publications, inc., New York; 16Nov49; A39001.

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MEAKER, MARIJANE.
Whisper his sin, by Vin Packer
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Winchester cut, by Mark Sabin [pseud.]
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Witch of Salem. 171 p. © Fawcett
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I. Levin, Meyer, tr.
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I. Fawcett Publications, inc.

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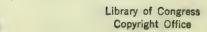
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SEE

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GRUENBERG, SIDONIE (MATSNER)
Your child and you. 212 p. (Gold medal book, 112) © Fawcett Publications, inc., New York; 5Jul50; A45788.

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How True stacks up. 12 p., illus. © Fawcett Publications, inc., New York; 10ct47; AA35750.

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Captain Marvel story book.

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[New York, 1947]
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6625 Fawcett's national dental sppointment
book. 1947 ... Brooklyn, N. Y.,
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I. Title: Appointment book.

II. Fawcett (J. C. and A. L.) inc.,
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A 6626 Fawcett's professional appointment

book. 1947 ... Brooklyn, N. Y., J. C. and A. L. Fawcett, 1946.

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Swing into skiing; illus, by Tyler Micoleau. [1st American ed.] New York, Harcourt, Brace [1947]

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1. Skis and ski-running. I. Title.

GV854.F36 796.93

47-11871\*

© Harcourt, Brace and Co., inc.; 13Nov47; A18824.





FAWKES, ERNUST WINFRED ().

A B C on communism. Cedar City,
Utah, American Commentator Pub.
Co. 28 p. () 17Augly; AA126608.

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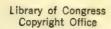
EF0-17469

xM



M32 .8 .M17 P5 FAWKES, WALTER ERNEST, 1924-Closing time; composed by Wally Fawkes, arr. by Mike McKenzie. (In McKenzie, O. G. H. 6 piano transcriptions. p.10-12) @ Herman Darewski Music Pub. Co.; 30Dec52; EF0-17469.

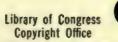
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OFFICERS' WIVES CLUB, CAMP PENDLETON,
CALIF.
Pendleton pantry. [Editor: Mrs.
James L. Fawley, Jr.] 183 p.
© Camp Pendleton Officers' Wives
Club: 1Jun54: A144893.

I. Fawley, Mrs. James L., Jr., ed.



FAWLEY, RICHARD F.
How you lead, so they shall follow;
cleanliness is your advertisement, service is your code,
bread is your life. 33 1.
© Richard F. Fawley; 2Apr53;
A89095.

PAWLEY-BROST COMPANY C.
Quick-way Chicago street guide
for automobile, home, office.
Chicago, c1949. 48 p., illus.
© 22Sep49; AA129872.

# THE FAWN; m & © Charles Rudolph Atkinson 5Nov51 EU255189

NOV 1 5 1951



THE FAWN; w, m & © on changed w & m Charles Rudolph Atkinson 23Apr53 EU313506. Appl. states prev. reg. 5Nov51, EU255189.

Pawn. SHE Maxim (Miss Mary) 1td. Mary Maxim northland sweater pattern. No. 453. Fawn.

see

Proehl, Lucille D

, claimant

FAWN and papoose. GU20281. SNE Crumbo, Woodrow.

M1527

THE FAWN AND THE RAVEN from Hold high the torch; m Scott Bradley © Loew's, inc. 18Apr46 EU16944



The fawn and the White Mountain Express.

CROSS, GENEVIEVE.

The fawn and the White Mountain Express. Pictures by Margaret Ayer. [1st ed. 29] p. © Cross Publications, New York; 30Oct49; A38519.

L. Cross Publications.

sh/r



M1527

FAWN BALLET from The yearling; w & m Herbert Stothart © on arr Loew's, inc. 19Aug46 EU34527



FAWN feeding. GU 4744 see Schott, J. Arthur.

Fawn figurine.

366

Manning, Don.

M1380

## Fawn in the snow.

King, Stanford.

Fawn in the snow; piano solo.

Chicago, Clayton F. Summy co. 30 (C) 12Decl46; publisher: EP10440.

I. Title.

Library of Congress Copyright Office



Music Cat.

## FAWNCY MEETING YOU; m Neal Hefti © Supreme Music Corp. 230ct52 EU293475

Fawn nursing.

**30**0

Prochl, Lucille D

, claimant

FAWN resting. JP2847. SHE Haggardt, J. J.



Fawns.

866

Sherman, Russell

M1380 RUNGEE, BENJAMIN FREDERICK.

R Fawns at play, for the piano [by]

Benjamin Frederick Rungee. © Oliver

Ditson Co.. Philadelphia: 17Junu8:

Library of Congress Copyright Office

EP27913.

Fawsett, Edward Harvey.

SOMEWHERE, SOMEONE © w & m Edward Harvey Fawsett 10Feb49 EU156755



AA
25661 Fawsett, Marise, 1910Apes in our grapes. East Sandwich,
Nass., Old County road press, 1946.
pamphlet (13 p.) 16cm.

Story. © 6-18-46; 2 c 6-15-46; Marise Fawsett, East Sandwich, Mass.; AA 25661.

afp 11-25-46

AA
25662 Fawsett, Marise, 1910The cat's dream. East Sandwich,
Mass., Old County road press, 1946.
pamphlet. illus. 15cm.

Children's story.

© 6-18-46; 2 c 6-15-46; Marise
Fawsett, East Sandwich, Mass.; AA 25662.

afp 11-25-46

FAWSETT, MARISE.

Cleaning up around the place.

[Mouse mowing grass] Col. drawing. DMarise Fawsett; 17Sep53; GU221h6.

PAWSETT, MARISE.
The compleat angler. [Rabbit fishing] Col. drawing. (Marise Pawsett; 17Sep53; GU22144.

FAWSETT, MARISE.

Dear Uncle Tom. [Cat writing a letter] Col. drawing. @ Marise Fawsett; 17Sep53; GU22149.

FAWSETT, MARISE.

The domestic cat. [One cat ironing, the other eating at table] Col. drawing. 

Marise Fawsett; 17Sep53: GU22147.

FAWSETT, MARISE.

Fish for dinner and marketing.

[One mouse with fishes and line,
the other with groceries] Col.
drawing. @ Marise Fawsett;
17Sep53: GU221h8.

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The town mouse and the country mouse. Col. drawing. Warise Fawsett; 17Sep55; GU22145.

FAWTIER, ROBERT.

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I. Caterina da Siena, Saint. II. Canet, Louis, joint author. III. Librairie Gallimard.

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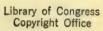


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An analysis of the ecological distribution of breeding bird populations in eastern North America. [Thesis—University of Illinois] Ann Arbor, University Microfilms.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2065) © Ben Junior Fawver; 29Dec50; A53175.

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Cotton for Jim; illustrated by Elton Fax. Abingdon Press. 159 p.

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Genghis Khan and the Mongol horde;
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23Sep54; A155013.

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MORAN, EUGENE F., SR.
Famous harbors of the world; illustrated by Elton C. Fax. Random House. 99 p. © Eugene F. Moran, Sr.; 230ct53; All5766.

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KAHMANN, MABLE (CHESLEY)
Gypsy melody. [Illus. by E. C. Fax.
Originally appeared in serial form]
New York, Random House. 313 p.
© Mable Chesley Kahmann; 16Sep49; on full-length book version; A36832.

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FAX, ELTON C., illus.
Rustlers on the high range. SEE
Atwater, M. M.

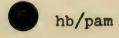
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Rustlers on the high range. [Illus. by
Elton C. Fax] New York, Random
House [1952] 210 p. © Montgomery
M. Atwater; 12Sep52; A72062.

I. Fax, Elton C., illus.



HAYES, FLORENCE (SOOY)
Skid; illus. by Elton C. Fax.
Boston, Houghton Mifflin Co.
216 p. © Florence Hayes;
23Aug48; A24858.

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ATWATER, MONTGOMERY MEIGS.
Smoke patrol. [Illus. by Elton C. Fax]
New York, Random House. 214 p.
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A35644.

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FAX, ELTON CLAY (), Brooklyn.
Homeward bound. Painting. () le
2Deck7; GU6890.

FAX, ELTON CLAY.

Washington at Valley Forge.

Illus. (In World outlook,
Feb. 1953, p. 1 of cover)

© Elton Clay Fax; 1Feb53;
B5-23069.

Fax, Mark, 1911Longing; lyric by Matthew Arnold.
(In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 48-51)
© 5Jun46; Edward B. Marks music corporation, New York; EP7629.
For voice and piano.

I. Arnold, Matthew, 1822-1888, lyricist. II. Title.

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Fax, Mark, 1911-May day song.

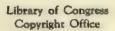
(In Clark, Edgar Rogie, comp. Negro

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For voice and piano.

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PAX, INC. Q.
Daily feed requirements of the laying flock. Col. print on poster.

© 1May49; K20951.

FAX, INC. ①.

Estimating feed requirements for laying hens. [Chart for calculating egg production] Col. print.

① 1Mar49; K20302.

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Poultry feed requirements for maintenance and growth. Chart.
© 1Mar49; IP5504.

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Sources of nutrients for poultry.
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FAX, inc. C. SEE O'Connor, Harold Arthur. Mother Goose land. K20941. Faxas, C.

M1356 FERGO, TONY.

Alma vanidosa; bolero, letra y música de Tony Fergo, arreglo de C. Faxas. © Peer International Corp., Habana; 31Dec47; EF7566. Parts: orchestra.

Faxas, C.

M1356 RECIO, MARIO.

Mucho, mucho, mucho; bolero, letra y música de Mario Recio, arr. H. Suárez y C. Faxas. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43939.

I. Title. [II. Suárez, H. III. Faxas, C.]

MIR - 8 1350

M1356
LASTRA PADRÓN, HORACIO DE LA, 1916L Baila mi guaguancó; guaguancó, letra y
musica de Horacio de la Lastra, arreglo
de Carlos Faxas. [Piano-conductor
score (orchestra, with words) and parts]
© Horacio de la Lastra Padrón, Habana;

I. I. Title. [II. Faxas, Carlos]

4Jan53: EF0-20981.



M1356 ARRONDO, JUAN. A Desde abajo: bole

Desde abajo; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Parts: orchestra; with words] © Peer & Cia., s.l., Habana; 15Sep53; EF0-22073.

I. Title. [II. Faxas, Carlos]

Faxas, Carlos. ARRONDO, JUAN.

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Fatal sentencia; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6 May 53; EFO-20168.

I. Title. [II. Faxas, Carlos]

M1356 ARRONDO, JUAN.

.A

Frente a la realidad; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20166.

I. Title. [II. Faxas, Carlos]

M1356

HERNANDEZ CASTILLO, FLORENCIO, 1920-

Guarapo. [Sugar cane juice] Mambo, letra y música de Florencio Hernandez, arr. [by] Carlos Faxas. [Piano-conductor score (orchestra, with Spanish and English words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 23Sep53; EF0-22342.

I. Title. II. Title: Sugar cane juice.
[III. Faxas, Carlos]
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M1356 ARRONDO, JUAN.

A Hojas de traición

Hojas de traición; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxas, Carlos]



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MARQUETTI, LUIS.

Todos; bolero, letra y música de Lúis
Marquetti, arr. de Carlos Faxas. [Parts:
orchestra; with words] © Peer & Cia.,
s.l., Habana; 15Sep53; EF0-22762.

I. Title. [II. Faxas, Carlos]



M1356

SUÂREZ, SENÊN.

"Vengo Cepillando" ... letra y música de Senén Suárez, arreglo de
Carlos Faxas. © Peer International Corp., New York: 23Sept.7:

I. Faxas, Carlos, arr. II. Title.

EF6719. Parts: orchestra.

The "Faxim" system of copying, reducing and enlarging drawings.

Connold. R N.

The "Faxim" system of copying, reducing and enlarging drawings, designs, plans, maps, etc. without measuring or scaling ... [London, 1946]

7 cards and colluloid sheet in portfolio.
29 1/2 x 23 cm.

Pub. 12Aug46; lo 11Oct46; R.M. Connold, London; AI 465.

I. Title.

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vf 9-18-46

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Index to full length plays, 1926 to 1944 by Ruth Gibbons Thomson ... Boston, The F. W. Faxon company, 1946.

ix, 306 p.  $22\frac{1}{3}$ cm. (*Half-title:* Useful reference series, no. 71) Bibliography: p. 254-305.

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1. Drama—Bibl. I. Title.

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FAXON, ALBERT H., SR.

Indexed periodicals and other important journals. SEE Faxon

(F. W.) Company.

LYLE, GUY REDVERS.

Classified list of periodicals for the college library, by Guy R. Lyle and Virginia M. Trumper. 3d ed., rev. and enl. to June, 1948. 99 p. (Useful reference series, no. 75) © The F. W. Faxon Co., Boston; 4Nov48; on revisions; A27078.

I. Trumper, Virginia May, joint author. II. Faxon (F. W.) Co.



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The Faxon librarians' guide to periodicals
and American subscription catalog. ("Indexed periodicals") 1945. [1946]

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24Apr47 rs

LOVELL, ELEANOR COOK, comp.
Index to handicrafts, modelmaking, and
workshop projects. 2d supplement.
Compiled by Eleanor Cook Lovell and
Ruth Mason Hall. 593 p. © The F. W.
Faxon Co., Boston; 4Dec50; A50267.

I. Hall, Ruth Mason, joint comp. II. Faxon (F. W.) Co.

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An index to manalogs and dialog

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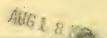


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#### Shaw, Thomas Shuler, 1906-

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5 p. l., 100 p. 221 (Half-title: Useful reference series, no. 72)

"Covers the profile sketches in the New Yorker magazine from volume 1, number 1, February 21, 1925 to volume 16, number 1, February 17, 1940, when the Reader's guide to periodical literature began indexing this periodical."—Pref.

1. U. S.—Blog.—Blbl. 2. Blography—Blbl. 1. The New Yorker. Z5305.U5S5 1946 016.920073 47-450

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Indexed periodicals and other
important journals; an alphabetical
list of 2,500 American and foreign
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important journals; an alphabetical list of 2,500 American
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cAppl. author: Albert H. Davis,
Sr. J © on revisions; The F. W.
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1. Indexes—Bibl. 2. Libraries—U. S. 1. \*Ireland, Norma (Olin) 1907— ed. 11. Title, 111. Series.

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47-30800\*

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ELLIS, JESSIE (CROFT) comp.

Nature and its applications; over 200,000 selected references to nature forms and illustrations of nature as used in every way. [New ed. of Nature index] 861 p. (Useful reference series, no. 74)

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## Faxon (F. W.) Company, inc.

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Book selection handbook for elementary and secondary school. 200 p. © The F. W. Faxon Co., inc.; 20ct53; Al09042.

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Second supplement. Boston, 1952.
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IRELAND, NORMA (OLIN)
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I. Faxon (F. W.) Company, inc., Boston.

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FAXON, GRACE B., ed.

Many a way for closing day.

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Faxon (A); 6Jan54; R124061.

FAXON, GRACE B., ed.

Many a way for Memorial Day.

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Faxon (A); 6Jan54; R124060.

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FAXON, NANCY PLUMMER.

An evening prayer; motet for mixed voices, [by] Nancy Plummer Faxon. [Words by] St. Ambrose, tr. [by] John Mason Neale. (Wood octavo series, 703) [With piano reduction] 15¢ © The B. F. Wood Music Co., Boston; 29Mar50; EP45168.

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The hospital in contemporary life. [Rev. from a series of lectures delivered in Jan. 1948 under the sponsorship of the Lowell Institute in Boston] Cambridge, Harvard Univ. Press. 288 p. illus.

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I. Harvard University. President and Fellows of Harvard College.

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24Apr47 re

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when My Baby SAID GOODBYE; w Al Fay m Leo & Hector Richard © Al Fay 22Dec52 EU297966

FAY, ANNA. SEE Eades, Lucy Fay, 1897-

EU299665

Fay, B. Parks.

BELOVED © w Ruth L. May m B. Parks Fay 13Jun49 EU169848

FAY, BERNARD.

The revolutionary spirit in France and America; translated by Ramon Guthrie. © 3Nov27; Al010336.
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PAY, CHARLES RALPH.

Elements of economics. © 50ct26;

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C1. MULLIN, EDWARD P.

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GOOD-GOOD-GOODY; w, m & © Claude Fredrick Fay 4Feb52 EU263283



Fay, Claude Fredrick.

I LOVE A LITTLE ANGEL; w, m & © Claude Fredrick Fay 11May53 EU315678

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Fay, Claude Fredrick.

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WHAT 'CHA GONNA DO; w, m & © Claude
Fredrick Fay 6Mar50 EU195881

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Bolduc, Edward Frederick Germain.

EU 111378

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Fay, Edna Colvin, 1902-I want a doll; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30919. Fay, Edna Colvin, 1902-If I were sure I were not dreaming; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30929. Fay, Edna Colvin, 1902-I'm a happy sailor lad; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30928. Fay, Edna Colvin, 1902-Mother, I'm coming home; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30925. Fay, Edna Colvin, 1902-Sing me a song; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30922. Fay, Edna Colvin, 1902-There's a song of love that's known; words by E. C. Fay.

© 4-16-46; E. C. Fay, San Francisco; EU30921.

Fay, Edna Colvin, 1902-We thank the armed force; words by E. C. Fay. @ 4-16-46; E. C. Fay, San Francisco; EU30924. Pay, Edna Colvin, 1902-What do you know? Words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30926. Fay, Edna Colvin, 1902-You look like an angel; words by E. C. Fay. © 4-16-46; E. C. Fay, San Francisco; EU30918. Fay, Edna Colvin, 1902-You're forever in my heart; words by E. C. Fay. (a) 4-16-46; E. C. Fay, San Francisco; EU30923. FAY, EDWARD M. C.
Thoughts. [Poems] 2d ed., 1948.
Providence [1948] 1 v.
C 15Junus; AAS7281.

Fay, Edythe Naomi.

LONELY HOURS arr Alcius Wentworth
© w & m Edythe Naomi Fay 220ct48
EU146567

FAY, ELIOT G.

A revised outline of French literature, with questions and reading references. 32 p. The Thrift Press, Ithaca, N. Y.; 20Apr 50; AA151790.

## Fay, Eliot Gilbert, 1902-

Au collège militaire; a French reader for beginners. Boston, Allyn and Bacon, 1946 *i. e.* 1947<sub>1</sub>

vii, 193 p. illus. 20 cm.

"Based on life at The Citadel, the Military College of South Carolina."

1. French language—Chrestomathles and readers. 2. South Carolina. The Citadel, the Military College of South Carolina, Charleston. I. Title.

PC2117.F3 1947

448,242

47-6133\*

© Allyn & Bacon; 14Mar47 (in notice: 1946); exercises; A15133.

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mes

## FAY, ELIOT GILBERT.

Lorenzo in search of the sun; D. H. Lawrence in Italy, Mexico, and the American Southwest. New York [1953] 147 p. © Bookman Associates, inc.; 6Apr53; A89947

I. Bookman Associates, inc.





FAY, ELIZA.

Original letters from India (17791815) with introductory and terminal notes by E. M. Forster.

© 18Jun25, (pub. abroad 14May25,
AI-6858), A861009, R109303,

I. Forster, Edward Morgan, ed. lo Cl. Forster, Edward Morgan 20

20Mar53, R. M. Forster (A)

Fay, Elizabeth Catharine.

STAR-GAZERS m James Alexander Brennan © w Elizabeth Catharine Fay 28Ju149 EU174554

Fay, Ernest L.

AMERICAN MANAGEMENT ASSOCIATION.

Administrative and statistical techniques of quality control. Papers by Warren R. Purcell, O. H. Somers, Ernest L. Fay and Edwin A. Boyan.

34 p. (Its Production series no. 180) © American Management Assn., New York; 6Jul48; AA87239.

I. Purcell, Warren R. II. Somers, O. H. III. Fay, Ernest L.



FAY, ERNEST L.
John Deere statistical quality
control in-plant training
program. A83521. SEE
Deere and Company.

FAY, ERNST.

Die Fahrt ins Weihnachtsland; in Bildern erzählt von Ernst Fay, mit Worten von Walther Pollatschek. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger (formerly Verlag "Die Wende"); 11Jul47; AF12604.

I. Pollatschek, Walther.
II. Stritzinger (F. W.) Verlag. JAN 1 6 1952



FAY, ERNST.
Die Fahrt ins Weihnachtsland, in
Bildern und Versen erzählt von
Ernst Fay. [Neuaufl.] © Verlag
F. W. Stritsinger; 15Feb54;
AFO-14029.

PAY, ERNST, 11lus. Frau Holle. APO-3798. SME Grimm, Jakob Ludwig Karl.

MAR 1 1951

FAY, ERNST, illus. Hans im Glück. AFO-3797. SEE Grimm, Jakob Ludwig Karl.

MAR 1 - 1951

FAY, ERNST, illus. Hänsel und Gretel. AFO-3796. SEE Grimm, Jakob Ludwig Karl.

MAR 1 1951

FAY, ERNST.

Heut' besuchen wir Osterhasens! Ein Bilderbuch von Ernst Fay, mit Versen von H. Nater. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger; 1Apr47; AF12602.

I. Nater, Hermann.

II. Stritzinger (F. W.) Verlag.

JAN 1 6 1952



FAY, ERNST.

Oster-Märchen; in Bildern erzählt von Ernst Fay, mit Texten von Walther Pollatschek. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger (formerly Verlag "Die Wende"); 17Apr47; AF12605.

I. Pollatschek, Walther.

II. Stritzinger (F. W.) Verlag.

ep/r JAN 1 6 1952

FAY, ERNST, illus. Waldmärchen. SEE Kuhn, Hildegard. FAY, ERNST.

Waldmärchen; in Bildern erzählt von Ernst Fay, mit Versen von Meta Völz. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger (formerly Verlag "Die Wende"); 15Nov46; AF12603.

I. Völz, Meta Wilhelmine.
II. Stritzinger (F. W.) Verlag.

JAN 1 6 1952 ep/r



Fay, Ernst, illus.

POLLATSCHEK, WALTHER.

Wassertröpfchen erlebt Abenteuer. Mit Bildern von Ernst Fay. [24] p. © Verlag F. W. Stritzinger, Neu-Isenburg b. Frankfurt/Main; 1Aug48; AF12443.

I. Fay, Ernst, illus.

II. Stritzinger (F. W.) Verlag.

AUG 1 4 1951

mf/r



Fay, Ethel Burgess.

RUN HOME TO MAMA LITTLE GIRL; w Ethel Burgess Fay m Paul Luty Obis © Ethel Burgess Fay & Paul Luty Obis 30Sep54 EU372462

PAY, ETHEL CARPENTER C.
October in the Adirondacks. [Poem]
(In Home Bureau Federation News,
Oct. 1947, p. 2) © 240ct47;
B5-3694.

Fay, Ethel Carpenter.

The old covered bridge. [Poem] (In Malone evening telegram, N. Y., May 6, 1947, p. 6)

© 6May47; Ethel Carpenter Fay, Malone, N. Y.; A5 6657.

7Jun47 rs

Fay, Frank.
I never knew that I loved you.

Fay, Frank. I never knew that I loved you, until

I never knew that I loved you, unti

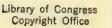
Fay, Frank.

I want to be good but they won't let



M1508 FAY. FRANK. (If you please) Don't look now; [from the stage production] If you please, words and music by Frank Fay. @ Mills Music, inc., New York: 31Dec52; EP69886.

I. Title. II. Title: If you please.



M1508

FAY, FRANK.

(If you please) Kiss hello and not goodbye; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69885.

I. Title. II. Title: If you please.



M1508 FAY, FRANK.

(If you please) Ta-hy-ta-ho-Tahiti; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69884.

I. Title. II. Title: If you please.

Library of Congress



M1508 FAY, FRANK.

(If you please) What's a girl to do? [From the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69883.

I. Title. II. Title: If you please.

Library of Congress



M1508 FAY, FRANK.

(If you please) Wrapped in arms; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69882.

I. Title. II. Title: If you please.

Library of Congress



Fay, Frank.

I'LL NEVER GROW TIRED OF WAITING; w Al Wohlman & Frank Fay, & m. © 27Mar23, E564249. R60200, 28Mar50, Dave Dreyer (A of m)



FAY, FRANK.
Kiss hello and not goodbye. SEE HIS
If you please.

**EP69885** 

xM



Fay, Frank.

SINCE MY OLD MAN HAS A MONKEY GLAND, HE'S A BETTER MAN THAN HE HAS EVER BEEN, from Oh what a girl; w Frank Fay, m J. Greer. @ 7Jan20; E470355. R14984; 7Jan47; Jesse Greer (A), New York.

Fay, Frank.

SINCE MY OLD MAN HAS A MONKEY GLAND, HE'S A BETTER MAN THAN HE HAS EVER BEEN; w F. Fay, m J. Greer. © 7Jan20; E470355. R14944; 10Jan47; Frank Fay (A) & Jesse Greer (A), New York.

FAY, FRANK.
Ta-hy-ta-ho-Tahiti. SEE HIS If you please.

EP69884

xM



FAY, FRANK.
What's a girl to do? SEE HIS If you please.

EP69883

xM

Fay, Frank. Then you get back to Illinois.

R

## FAY FRANK. Wrapped in arms. SEE HIS If you please.

EP69882

xM



Fay, Frank Xavier.

WHY DID YOU MAKE ME CARE; w, m & © Frank Xavier Fay & Chester Aloysius Escher 13Nov46 EU67162

FAY, GERALDINE M., joint author.

Tommy and the wonderful new toothbrush. SEE Weiss, Walter S.

Fay, Gertrude, lyricist.
Schwandt, Wilbur. I am free! free!

Fay, Heman, illus.

LONGSTRETH, THOMAS MORRIS.

Elephant toast. Illus. by Heman Fay, Jr.

New York, Macmillan, 1952. 221 p.

© T. Morris Longstreth; 18Mar52;

A64766.

I. Fay, Heman, illus.



## Fay, Harry David.

Forever; w & m S. E. Johnson, arr Harry David Fay. © Selma Elizabeth Johnson, Euclid, Ohio; 3Feb47; EU61837.

Pay Henry Bowles.

NEVER COULD THINK OF THE WORDS

© w & m Henry Bowles Fay

25Nov47 EU105134

Fay, Henry Bowles.

NEVER COULD THINK OF THE WORDS © w & m Henry Bowles Fay 26Jul49 EU174363



Fay, Henry Bowles.

WAIT UNTIL I HAVE GONE © w & m Henry Bowles Fay 26Jul49 EU174362



FAY, Henry Bowles.
Young oxen. DU27062. SEE Corcoran,
Thomas Michael.

MAR 2 6 1951

Fay, Hermann, illus.

FINK, ERNA.

Der bunte "Wende"-Strauss: Kurzgeschichten, Malbücher, Glückwunschkarten; ein vielseitig Buch für die Jugend, zur Besinng, zu froher Unterhaltung und nützlichem Tun, mit einem "Kleinen Tagebuch." Mit Worten von Erna Fink und Bildern von H. Nater und Hermann Fay. Gadernheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch) © Verlag F. W. Stritzinger; 1Mar47; 1952 AF12606.

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(cont. on next card)

ep/r

FINK, ERNA.
Der bunte "Wende"-Strauss... (Card 2)

I. Nater, Hermann, illus.
II. Fay, Hermann, illus.
III. Stritzinger (F. W.) Verlag.

AF12606



## [FAY, HERMANN] Heisa, wir verreisen: © Verlag F. W. Stritzinger; 15Feb54; AFO-14031.

FAY, HERMANN, illus.

Heut' bin ich mal Mutti! l v.

O Verlag F. W. Stritzinger;

1Dec50; AFO-3952.

MAR 1 6 1951

PAY, HERMANN, 11lus.
Pfiffikus. 1 v. © Verlag F. W.
Stritzinger; 1Dec50; AFO-3953.

FAY, IVAN G.

A workbook in farm management and marketing farm products, by Ivan G. Fay and John N. May. Lil p. © The Interstate Printers and Publishers, inc.; Limay52; AA212665.

Fay, J. Everett.

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, women's duet arr. George J. Trinkaus. © on arr. & special w, 19Apr26, E637097. R110891, 27Apr53, Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus) Fay, J. Everett.

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, arr. George J. Trinkaus. 1. 3-pt. - 2. Women's chorus. - 3. Men's chorus. © on arr. & special w; 3May26; E640874, 640884, 640892. R111914-111916; 8May53; Eleanor W. Penn (W) & M. Witmark & Sons (PWH of G. J. Trinkaus)

Fay. J. Everett.

GOODBYE, OLD PALS, GOODBYE; original w J. Everett Fay, special w Arthur A. Penn, m James B. Oliver, mixed chorus arr. George J. Trinkaus. © on arr. & special w, 19May26, E642060. R112330, 19May53, Eleanor W. Penn (W) & M.Witmark & Sons (PWH of G. J. Trinkaus) Fay, James Louis.

Satisfied; w & m Lou Fay [i. e. James Louis]
Fay. © James Louis Fay, Somerville,
Mass.; 9Apr47; EU70969.

FAY, Jane D. Ear of corn. GP9377. SEE Fay, Temple S. FAY, Jane D. Green peppers. GP6061. SEE Fay, Temple S. FAY, Jane D. Lima beans. GP6059. SEE Fay. Temple S. FAY, Jane D., joint author. Onion. GP8030. SEE Fay, Temple S.

FAY, Jane D. Radishes. GP6060. SEE Fay, Temple S. FAY, Jane D. String beans. GP6058. SEE Fay, Temple S.

## FAY, Jane D. see Fay, Temple S. Beet. G 5775.

FAY, Jane D. see Fay, Temple S. Carrot. G 4594.

FAY, Jane D. see Fay, Temple S. Peas in a pod. G 5776.

Fay, John E., 1903-

M18 .P7L5 PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900- comp. and arr.
Liturgical motet melodies; for organ, harmonium, pipe [or] Hammond, compiled and arr. by Nino Borucchia [pseud.]
Hammond registration by John E. Fay.
\$1.50 NM: compilation, arrangement & organ registration. © McLaughlin & Reilly Co., Boston; 2Jun54; EP81852.

I. Title. [II. Fay, John E., 1903-

Library of Congress



xM12 xM14.8 Fay, John E., 1903-

CARNEVALI, VITO, 1888-Sunset reverie; [by] Vito Carnevali, Hammond registration by John E. Fay. [For organ] 60¢ © McLaughlin & Reilly Co., Boston; 20Jan54; EP78995.

I. Title. [II. Fay, John E, 1903-

M11

.C

Fay, Judith, joint author.

DAVIDSON, AUDREY.

Phantasy in childhood, by Audrey Davidson and Judith Fay. London, Routledge & Paul [1952] 188 p. © Audrey Davidson & Judith Fay; 5Sep52; 2c 15Oct52; AI0-2524.

I. Fay, Judith, joint author.





Fay, Lew.
THE NEW SWEET GENEVIEVE © w & m Lew
Fay 7Mar49 EU162466



FAY, LOLA.
Introduction to social studies.
Achievement examinations for
secondary schools. SEE Educational Publishers, inc. Educational Test Bureau.

FAY, LOLA.

Modern world history. Achievement
examinations for secondary
schools. SEE Educational
Publishers, inc. Educational
Test Bureau.

FAY, LOLA.

Modern world history. Achievement
examinations for secondary
schools. SEE Educational
Publishers, inc. Educational
Test Bureau.

Fay, Margaret.
COTTON IN MY EARS © w & m Margaret
Fay 29Sep47 EU95812

Fay, Marty.

MOONLIGHT IN MANDALAY; w Marty Fay, m Lou Herscher & Elmer Naylor, ukulele arr. Fred Schaefer. © 11Sep25, E623928. R117099, 8Sep53, Lou Herscher (A)

Fay, Marty.

YOU DANCED YOUR WAY INTO MY HEART, NOW I'M IN LOVE WITH YOU; w & m Marty Fay, Wm. Hays & James O'Leary, ukulele arr. Anthony Nocella. © 22Apr26; E637274. Wm. Hays (A); 8Apr54; R128383.

Fay, Mary Estelle.

YOU ARE COMING HOME; m Ronald Buck w & @ Mary Estelle Fay 23Apr51 EU236331

MAY \_ 5 1951



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Fay, Mary Helen, jt. author
The big two.

See

Bush-Fekete, Leslie

FAY, MARY HELEN. Source author. SEE The girl next door. LP2606. Fay, Pat.

I'D STILL FALL IN LOVE WITH YOU w Pat Fay © m William F. Wirges 23Feb49 EU158001

FAY, RALPH, pseud. SEE Scaffidi, Ralph, 1914-

EU321548

M1573

FAY, ROBERT VERNON, 1920-Beneath the snow; chorus for treble voices accompanied, S.S.A. [by] Vernon Fay [words by] Margaret Sangster (Hall & McCreary choral octavos, no.2110) 18¢ © Hall & McCreary Co., Chicago; 20Oct51; EP58216.

I. Title. [II. Sangster, Margaret Elizabeth, 1900-

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ACCELLERANDO m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121528

ALL IS QUIET m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121521

CONCERTAGE m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121547

THE CONCERTO THEME FOR "TODAY'S CHILDREN" m Romelle Fay, © Emil Ascher, inc. 13Aug47 EU88511

CRADLE SONG MODERNE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121527

CURTAIN m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121522

DRAMATAGE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121543

DRAMATIC ANDANTE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121518

DRAMATIC BRIDGE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121520

DRAMATIC BUILD m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121542

DRAMATIC CURTAIN m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121546

DRAMATIC FINALE m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121517

DRAMATIC TENSION m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121519

EILEEN m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121531

ELEGYE m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121530

HYSTERIA m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121544

M1630 FAY, ROMELLE.

.2 If Texas told what Arkan-saw, then what did Tenne-see? Words and music by Stan Freberg and Romelle Fay.

© Beechwood Music Corp., New York; 15 May 50; EP 46702.

I. Freberg, Stan. II. Title.

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INTERMEZZO m Romelle Fay @ Emil Ascher, inc. 8Apr48 EU124522

JOHNNY AND HOLLY THEME m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121548

LAMENT m Romelle Fay © Emil Ascher, incl 11Dec47 EU121523

LOVE SORROW m Romelle Fay © Emil Ascher, inc. 8Apr48 EU124519

MONTAGE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121535

MYSTERY CLOCK m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121524

NANCY TILL m Romelle Fay 6 Emil Ascher, inc. llDec47 EU121526

NEURASTHENIA m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121525

NICHT MIST m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121537

NORINE MAUREEN m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121533

NOSTALGIA m Romelle Fay © Emil Ascher inc. 8Apr48 EU124520

OLD DAD SLOAN m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121545

PASTORALE MODERNE m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121534

PETER PIPER m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121540

PIANO THEME m Romelle Fay © Emil Ascher, inc. 8Apr48 EU124521

POMPOSO m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121538

RELIGIOSO m Romelle Fay @ Emil Ascher, inc. 11Dec47 EU121539

ROMANTIC MELODY m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121532

ROMANTIC THEME FOR "WOMEN IN WHITE" m Romelle Fay, © Emil Ascher, inc. 13Aug47 EU88512

SERENITY m Romelle Fay © Emil Acsher, inc. 11Dec47 EU121541

SNEAK IN CURTAIN m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121529

TOM BIG-BEE RIVER m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121536

E unpub. 5036

Fay, Ruth.
I love you.

see

Tobin, Louis.

## FAY, FRANK. Don't look now. SEE HIS If you please.

EP69886

xM



Interfiled

Fay, Sheldon P.

Arizona home; w & m Shelly [i. e. Sheldon Paige] Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 21Apr47; EU49299.

BLUE HEART © w & m Sheldon Paige Fay 17May48 EU130543

BLUE SHADOWS © m Sheldon Paige Fay 9Dec48 EU161041



Fay, Sheldon Paige.

COUNT TO TEN; w Andrus Jackson Hand

m & © Sheldon Paige Fay 2Jan51

EU224968

1 8 1951

FIDDLEFOOT; w Andrus Jackson Hand m & © on w Sheldon Paige Fay 18Apr50 EU200902

Fay, Sheldon Paige.

GREEN DREAM; m & © Sheldon Paige Fay
200ct50 EU218901

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Fay, Sheldon Paige. Green eyes; w 2 m S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 9Mar47; EU66137.



HILL AND HILL; m & © Sheldon Paige Fay 27Aug51 EU248237

HOME FOR CHRISTMAS; w Andrus Jackson Hand w, m & @ on new w Sheldon Paige Fay 27Feb51 EU230634. Appl. states prev. version: I'd like to hear those spurs a-jinglin' Merry Christmas once again.

MAR 2 7 1951

HOME FOR CHRISTMAS; w Andrus Jackson Hand w, m & © on changed m Sheldon Paige Fay 16Jul51 EU24480

AUG 1 5 195h



Honey chile; w & m S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 9Mar47; EU66140.



Fay, Sheldon P.

I AIN'T HAPPY; w Andrus Jackson Hand m & © on m arr & w Sheldon P. Fay 12Jan51 EU225816

FEB 1 6 1951

I AIN'T HAPPY; m & © Sheldon Paige Fay 200ct50 EU218902

NOV - 6 1950



Fay, Sheldon Paige.
I CAN BE FREE w Jean Katharine
Lightfoot © m Sheldon Paige Fay
4Feb48 EU115515

Fay, Sheldon P.

I'D LIKE TO HEAR THOSE SPURS A-JINGLIN'
MERRY CHRISTMAS ONCE AGAIN; m &
© Sheldon P. Fay 14Aug50 EU212217

SEP 1 4 1950

I'LL SAY I'M SORRY IF YOU'LL SAY I DO; w Andrus Jackson Hand m & @ Sheldon Paige Fay 2Jan51 EU224969

FEB 1 3 1951



I'll sing for you; w & m S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 9Mar47; EU66136.

IN A BASEMENT CAFE; w Andrus Jackson Hand m & © on new w Sheldon Paige Fay 12Jan51 EU225815. Appl. states prev. version: Sally's come home.

FEB 1 6 1051

IN OLD DURANGO © w Jackson Hand m Sheldon Paige Fay 23May49 EU168052



Mandolin boogie; m.S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 9Mar47; EU66139.

Fay Sheldon Paige.
MANDOLIN BOOGIE w Jean Katharine
Lightfoot © m Sheldon Paige Fay
2Feb48 on w EU115429

Oh, mom, what do I do right now? w & m S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 9Mar47; EU66135.

PRETTY GIRL; w Andrus Jackson Hand m & © on w Sheldon Paige Fay 18Apr50 EU200901

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MAY 2 6 1950

Fay, Sheldon P.

PRETTY GIRL © m Sheldon P. Fay 6Sep49 EU177949

Fay, Sheldon Paige.

SALLY'S COME HOME; m & © on arr Sheldon
Paige Fay 200ct50 EU218903

NOV - 6 1950



Fay, Sheldon Paige.
Sally's come home; w & m S. P. Fay. ©
Sheldon Paige Fay, Beverly Hills, Calif.;
9Mar47; EU66138.

Sally's come home; w & m S. P. Fay.

© Sheldon Paige Fay, Beverly Hills,
Calif.; on arrangement; 21Apr47;
EU49300.

Waiting; w & m S. P. Fay. © Sheldon Paige Fay, Beverly Hills, Calif.; 21Apr47; EU49301.

## YOU ARE MY LOVED ONE; m & © Sheldon Paige Fay 13Nov51 EU255875

NOV 30 1951



Fay, Sheldon Paige.
YOU MAKE HEAVEN; m & © Sheldon Paige
Fay 300ct50 EU219780

DEO & PAL

Library of Congress Copyright Office Fay, Shelly. See Fay, Sheldon Paige.

#### Fay, Sidney Bradshaw, tr.

MEINECKE, FRIEDRICH.

The German catastrophe; reflections and recollections. Translated by Sidney B. Fay. Cambridge, Harvard University Press. 121 p. illus. © on translation; The President and Fellows of Harvard College; 3Jan50; A39629.

I. Fay, Sidney Bradshaw, tr.
II. Harvard University. President and Fellows of Harvard College.

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#### FAY, SINCLAIR, PSEUD. SEE Elliott, Marjorie Reeve, 1890-

**EP83575** 

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FAY, STEPHEN, PSEUD. SEE Stevens, David.

R123328

## FAY, STEPHEN, pseud. SEE Stevens, David, 1860-1946.

EP68558

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#### FAY, SUZANNE, PSEUD. SEE Baker, Suzanne, 1924-

EF0-30370

Library of Congress

FAYDER, SAMUEL.

Facing the music, a play in four acts. © 5Jul27; D80295.

Samuel Fayder (A); 15Sep54; R135655.

FAY, TEMPLE S.

Beet, by Temple S. Fay and Jane D. May. Sculpture for garden or wall decoration. @ Efzy corp., Philadelphia; 8Mar47; 0 5775.

Col. plaster.

mrm 14Jul47

PAY, TEMPLE S.
Carrot, by Temple S. Fay and Jane
D. Fay. Sculpture for garden or
wall decoration. © Efzy corp.,
Philadelphia; 9Jun47; 0 5659.

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FAY, TEMPLE S.

Ear of corn, by Temple S. Fay and

Jane D. Fay. Col. plaster plaque.

© Efzy Corp.; 8Mar48; GP9377. Cor
recting GP4594.

FAY, TEMPLE S.

Ear of corn, by Temple 8. Fay and Jane D. Fay. Relief sculpture for garden or wall decoration. @ Eszy corp., Philadelphia; 8Mar47; 6 4594. Corrected by GP9377.

mm 7Jul47

FAY, TEMPLE S.

Egg-plant, by Temple S. Fay and

Jane D. Fay. Col. plaster. ©

Efzy Corp., Philadelphia; 8Mar47;

GP6154.

FAY, TEMPLE S.
Green peppers, by Temple S. Fay
and Jane D. Fay. Col. plaster.
© Efzy Corp., Philadelphia;
8Mar47; GP6061.

FAY, TEMPLE S.
Lima beans, by Temple S. Fay and
Jane D. Fay. Col. plaster. ©
Efzy Corp., Philadelphia;
8Mar47; GP6059.

FAY, TEMPLE S.
Onion, by Temple S. Fay and Jane D.
Fay. Col. plaster plaque. © Efzy
Corp; 8Mar47; GP8030.

FAY, TEMPLE S.

Peas in a pod, by Temple S. Pay and Jane D. Pay. Relief sculpture for garden or wall decoration. @ Efry corp., Philadelphia; Swart; 7; 6 5776.

Col. plaster.

mrm 14Jul47

PAY, TEMPLE S.
Radishes, by Temple S. Fay and
Jane D. Fay. Col. plaster. ©
Efsy Corp., Philadelphia;
8Mar47; GP6060.

String beans, by Temple S. Fay and Jane D. Fay. Col. plaster. © Efzy Corp., Philadelphia; 8Marif; GP6058.

FAY, THOMAS P., comp.

Tips for fun, compilation by Rev.
Thos. P. Fay, S.J. [and] Misses
Hendron & Crump. 1st printing.
St. Louis, Institute of Social
Order. 1 v., illus. © Queen's
Work, inc., St. Louis; 15Jun47;
AA63729.

Pay, Urban Benjamin, 1915-

The appetites of man; a consideration of the principles of man's action. New York, National headquarters of the Holy Name society [cl946] 27 p. 19cm. (Theology for the layman, no.

19)

(a) Harry C. Graham, New York; 27Deo46; 2c 18Feb47; AA45022.

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EP58216

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Fay, Vincent J.

WHEN IT'S TIME TO SAY GOOD NIGHT; m Louis Tobin w & © Vincent J. Fay 19Feb51 EU229825

MAN 2 6 1951

FAY, WILLIAM.

The disappearance of Dolan. Source title. SEE Champ for a day.

The Guy Who Came Back. LP1100.

SEP - 6 1951

Fay, William, ed.

MARCHI, JOÃO DE.

The Immaculate Heart, the true story of Our Lady of Fatima; edited by William Fay. New York, Farrar, Straus and Young [1952] 287 p. illus. © John de Marchi; 20Oct52; A71819.

I. Fay, William, ed.

Fay, William E , illus.
The life of Joseph visualized.

800

Foster, Dorothy Fay, ed.

mgc 4-1-46

FAY, WILLIAM E.

My picture Bible; birth and
early life of Jesus. © Standard
Pub. Co.; 7Jul54; Al49827.

PAY ASSOCIATES, INC. ©.
Pay automatic fuel oil pump. Sheet.
© 20Nov48; KK30374.

FAY automatic fuel oil pump. SEE Fay Associates, inc. KK30374.

PAY COMPANY.
Baseball card game. Cards in box,
illus. and sheet. © Frank Anthony
Yacavone, d.b.a. The Pay Co.,
Wilson, Conn.; 23Dech7; AA7h321.

Football card game. Cards, illus. and sheet. © Frank A. Yacavone, d.b.a. The Fay Co.; 23Dech7; AA74703.

### PAY COMPANY. Traffigame. Rules. Sheet.

© Frank A. Yacavone, d.b.a. The Fay Co.; 30Apr52; AA220770.

# FAY COMPANY. Wordlore. A spelling game for word lovers. 1 v. of forms. © Frank A. Yacavone, d.b.a. Fay Co., Wilson, Conn.; 10Nov47; AA74705.

FAY COMPANY.
Word-lore card game. Cards and
sheet. \*\*D Frank A. Yacavone, d.b.a.
Fay Co.; 23Dech7; AA74704.

FAY-Cooper Cole story. See The Adventurers club, Mar. 22, 1947. D unp. 8400.

## J 1781 - 1782

Fay foto service, inc., claimant.

American league champions - 1946 Boston Red Sox.

8" x 15". (No. 1 - 2)

Photographic print.
© 10-1-46; 2c ea. 10-9-46; Boston;
J 1781 - 1782.

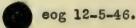
trm 12-27-46

Fayant, Frank H.

Farewells should be sudden, a romantic drama in three acts.

Typewritten (carbon copy)

© le 11-18-46; Frank H. Fayant, Fort Plain, N. Y.; D unp. 6012.



Fayard (Arthème) Librairie.

LÉON, PAUL.

La guerre pour la paix, 1740-1940. 700 p. (Les Grandes études historiques)
© Librairie Arthème Fayard (in notice: F. Brouty, J. Fayard et Cie) Paris; 15May50; AF0-2313.

I. Brouty (F.), J. Fayard et Cie. II. Fayard (Arthème) Librairie.

OCT 1 7 1050 ma/r



Fayard (Arthéme) Librairie.

#### Homo, Léon Pol, 1872-

... Histoire d'Orient. Paris, A. Fayard [1945]

2 p. 1,  $_17_1$ -311,  $_12_1$  p., 2 l. illus. (maps) 18½ . (On cover: Connaissance de l'histoire)

At head of title: Léon Homo. Bibliography: p. 19.

© 26Nov45; lc lMar46; Librairie Arthéme Fayard, Paris; AF 530.

1. East-Hist. 2. History, Ancient.

DS62.H8



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STOUT, REX.

Trop de femmes (Too many women)
Adapté de l'anglais par M. E. Michel-Tyl.
Paris, Fayard. 222 p. (His L'homme
aux orchidées) © Librairie Arthème
Fayard (in notice: F. Brouty, J. Fayard
et Cie); 15May50; AF0-2293.

I. Michel-Tyl, Madeleine E., tr. II. Fayard (Arthème) Librairie. III. Brouty (F.), J. Fayard et Cie.

OCT 2 4 1950 egm/r Fayard (J.) et cie.
For works claimed jointly with
F. Brouty

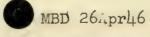
see

Brouty (F.), J. Fayard et cie.

Ydewallo, Charles d', 1901-... Ici, Londres ... Paris, A. Fayard [1945] 255, [1] p. 18 1/2cm.

© 5Nov45; 1c 2Mar46; author, Brussels and J. Fayard et cie, Paris; AF682.

I. Title.



# FAYARD (J.) F. BROUTY ET CIE SEE Brouty (F.) J. Fayard et Cie.

A



Fayard, Jean, 1902-Conquérants et libérateurs. L'Allemagne sous la croix de Lorraine.

(In Les OEuvres libres. Paris [1945] 19cm. n.s. no. 5 (231) p. [45]-72)

© 10ct45; 1c 2May46; author, Paris; AF952.

I. Title.

FAYARD, JEAN.
Le monde ou l'on s'abuse; choses vues.
(Oeuvres libres, no. 34) @ lapr24,
AF24411. R78866, 21May51, Jean

Payard (A)

FAYARD, JEAN.
Oxford et Margaret. © 11Feb24,
AF24203. R78854, 21May51, Jean
Payard (A)

FAYARD, JEAN.
Trois quarts de monde, roman.
© 19Jun26, AF31845. R115549,
6Aug53, Jean Fayard (A)

Fayard, M. I., tr.

PADDOCK, CHARLES LEE.

Hacia las cumbres. [Highways to happiness, translated by M. I. Fayard] 277 p. illus. © on translation; Pacific Press Pub. Association, Mountain View, Calif.;

9Nov51; A61393.

I. Fayard, M. I., tr.
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Fayard, M. I. tr.

SMITH, URIAH.

El libro del Apocalipsis. [Tr. by M. I.
Fayard] Ed. rev. 411 p. (His Las
profecías de Daniel y del Apocalipsis, t. 2)

© Pacific Press Pub. Assn., Mountain
View, Calif.; 7Jun49; on translation;
A34040.

I. Fayard, M. I., tr.
II. Pacific Press Publishing Association.

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SMITH, URIAH.

Las profecías de Daniel y del Apocalipsis.

[Translation by M. I. Fayard of Daniel and the Revelation] T. 1: El libro de Daniel.

Ed. revisada. 286 p. © Pacific Press Pub. Assn., Mountain View, Calif.; 12Jan49; on translation; A29576.

I. Fayard, M. I., tr.
II. Pacific Press Publishing Association.



#### FAYARD, MARCELO I.

La clave de la felicidad y la salud mental. [Originally published in Argentina] 372 p. illus. © Pacific Press Pub. Association, Mountain View, Calif.; 25Jan50; A40763.

I. Pacific Press Publishing Association.

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FAYBEEJEAN m Ronald Buck, © w Ken L. Bunge 270ct47 EU106586

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Faybelle phantasy.

500

Ponpard, Eileen

#### FAYDER, SAMUEL.

Eye-witnessed, a play in three acts by Samuel Fayder and Nat D. Kane. © 1Jun26, D75652. R113773, 23Jun53, Samuel Fayder (A), Nat D. Kane (A)

#### FAYDER, SAMUEL.

Illusions, a play in three acts.
© 130ct24, D69076. R88727, 15 Jan52,
Samuel Fayder (A)

FAYDER, Samuel. SEE Social balance. R57065.



FAYE. SEE Sternstein, Faye, 1908-

EU281043

COLD, COLD KISSES; w & m Boots Faye © Vanguard Songs 30Jul51 EU245702



IDAHO WALTZ; w & m Boots Faye & Idaho Call © Vanguard Songs 30Ju151 EU245704

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JILTED AGAIN; w & m Boots Faye
© Vanguard Songs 30Jul51 EU245705

AUG 2 2 1951



RUBBER NECKIN' DADDY; w & m Boots Faye & Idaho Call © Vanguard Songs 11Sep51 EU249617

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# FAYE, BOOTS, pseud. SEE ALSO Tortsch, Eloise.

EP59296

JAN 2 5 1952

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FAYE, CHERYL, pseud. SEE Carlsen, Gladys Josephine, 1912-

EU320367

FAYE, CHRISTOPHER URDAHL.

Fifteenth century printed books at the
University of Illinois. 160 p. (Illinois
contributions to librarianship, no. 4)

© Univ. of Illinois Press, Urbana; 30Jun49;
A34359.

I. Illimpis. University. Library. II. Illinois. University. Press.

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FAYE, CURT ENGLERT-SEE Englert-Faye, Curt.

## FAYE, DANNIE, pseud. SEE Jenkins, Faye Daniel

EU199867



Faye, Donna.

LITTLE SWEETHEART © w & m Donna Faye 12Ju148 EU139507

## Faye, Donna.

WHY I LOVE YOU © w & m Donna Faye 12Jul48 on w & arr EU139506

Faye, Donna.

WHY I LOVE YOU SO © w & m Donna Faye 15Mar48 Eu120797

Faye, Doris Ruth.
THE BE-BOP BEAT © w & m Doris Ruth
Faye & Penny Lillian Gaye 21 Jan 48
EU113075

Faye, Earle Charles.

MEMORIES UNTIL DAWN © w & m Earle Charles Faye 6Jun49 EU172065

Faye, Eloise.

"cartaches; words ... by "Boots"

Faye. [New York] Hill and range songs, inc.

© 29Janl46; publisher; EP1074. For voice and piano; chords in guitar tablature and symbols.

I. Title.



Faye, Eloise.

It's too late to say that you're sorry; words ... by "Boots" Faye.

[New York] Hill and range songs, inc.

© 29Jan46; publisher; EP1072.

For voice and piano; chords in guitar tablature and symbols.

I. Titlo.

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Music Cat.

## FAYE, F., pseud. See Flynn, Faye F.

EP30317-1948

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Faye, Frances

YOU'RE HEAVENLY; w & m Frances Faye © Ardmore Music Corp. 23Aug54 EU368602

Faye, George.

ANGEL OF MY DREAMS; w, m & © George Faye 29Sep53 EU332600

Faye, George.

BE MY ROSE; w, m & © George Faye 29Sep53
EU332601

Faye, George.

GOODBYE, LITTLE CUTIE PIE; w, m & ©
George Faye 25Sep53 EU332182

Revised 21Jan54

(GUESS I'LL ALWAYS BE) THE OTHER GUY; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190987

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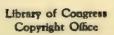
I'M CRAZY; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190990

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I'VE BEEN GONE TOO LONG; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190988

ONLY FOR YOU; w Julia Challis Faye & Buddy Reed m Jimmy McHugh Challis © Jimmy McHugh Challis, Buddy Reed & Julia Challis Faye 23Jan50 EU190994

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THERE'S AN EMPTY FEELIN' 'ROUND THE OL' CORRAL; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190992

TIME TO HIT THAT SANDY TRAIL; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190989

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(WHEN YOU'RE FEELIN' BLUE) JUST
WHISTLE; w Julia Challis Faye & Buddy Reed w & m Jimmy McHugh Challis
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WHY GO ON FOOLIN' ME; w Julia Challis Faye w & m Jimmy McHugh Challis © Jimmy McHugh Challis & Julia Challis Faye 23Jan50 EU190991 Faye, Lucille, joint arr. See Schaefer, Hal. Darling, I love you. Faye, Rae, lyricist.

M1630

.2 VAN TYLE, RODNEY.

.V Can I ever forget? Words by Rae Faye, music by Rodney Van Tyle. © Nordyke Publishing Co., Los Angeles; 12Sep45; EP6393. For voice and piano.

I. Faye, Rae, lyricist. II. Title.

Music Cat.

FAYE, RANDALL, original story. See The Ghost Goes Wild. L 871. FAYE, WILLIAM E.

Jesus calls Matthew the tax collector in the market place: 707.

Col. reproduction of painting.

(In Colina, Tessa. Bible stories about Jesus. 1954. p. 64)

© Standard Pub. Co.; 1Sep54;

Kh0193.

FAYE, WILLIAM E.
Running in a race. cGreek racers:
Col. reproduction of painting.
(In Primary Bible story, Aug. 9,
1953, cover) Author of reproduction: The Standard Pub. Co.
© The Standard Pub. Co.: 3Aug53:

t.

H3194.

### FAYE m Robert Louis Carleton © w Thomas Norman 110ct48 EU146276

## FAYE COUNTY FAIR; w, m & © Betty Lou Purvis 9Feb50 EU193262

FEB 27 1950

FAYE EMERSON coloring book. AA210612. SEE Saalfield Publishing Company.

#### FAYE Emerson paper dolls. AA203276. SEE Saalfield Publishing Company.

FE 3 6 1352

FAYE POLKA © m Faye Maxine Muehleisen & Everett Lenhard Muehleisen 19Ju148 EU138590

FAYED, GEORGE. SEE Faye, George, 1891-

EU332182

ANGEL OF MY DREAMS; w George Francis Fayed m V. James Crisafulli © George Francis Fayed 250ct54 EU375059

BE MY ROSE; w George Francis Fayed m V. James Crisafulli © George Francis Fayed 250ct54 EU375061

> Revised 18Nov54

GOODBYE, LITTLE CUTIE PIE; w George Francis Fayed m V. James Crisafulli © George Francis Fayed 250ct54 EU375060

OH, MAMA; w George Francis Fayed m V. James Crisafulli © George Francis Fayed 250ct54 EU375058

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# FAYEMARIE © w & m Bort William Hayes 30Jun47 EU83243

AA 4573

Fayer, Mischa Harry.

Gide, freedom and Dostoevsky, by Mischa Harry Fayer ... [Burlington, Printed at the Lane press] c1944.

5 1., 159 p. 23cm.

"Submitted in partial fulfillment of the requirements for the degree of doctor of philosophy in the faculty of philosophy, Columbia university".

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© 2-9-46; 2 c 2-13-46; Mischa Harry Fayer, Middlebury, Vt. AA 4573.

vf 2-20-46

Fayer, Mischa Harry, ed.

BONDAR, DAVID.
Simplified Russian method. 7th ed. Rev.
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© Pitman Pub. Corp., New York; 1Aug49;
A34720.

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FAYE'S BOOGIE; by Mike Stoller & Jerry Leiber © Los Feliz Music Co. Notice 210ct53 v22 p850

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FAYE'S BOOGIE; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335270

FAYET, CLAUDE.

Amours basques (Donibané) 254 p.

© Librairie Jules Tallandier; 16Jul53; AFO-12076.

I. Tallandier (Jules) Librairie.

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FAYET, CLAUDE. Héritière. [Roman] 254 p. © Librairie Jules Tallandier, Paris; 20Oct51; AF0-6162.

I. Tallandier (Jules) Librairie.

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Fayet, Marie Madeleine, tr.

DODGSON, CHARLES LUTWIDGE.

Alice au pays des merveilles [par] Lewis Carroll [pseud.] Traduction adaptée de l'anglais par Marie-Madeleine Fayet. Illustrations de Michel Gérard. [Paris, 1950] 180 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 30Nov50; AF0-4826.

I. Fayet, Marie Madeleine, tr. II. Gérard, Michel, illus.

III. Librairie Hachette.

JUL 1 1 1951

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PAYETTE, Francis G., d.b.a. Payette's Studio. SEE Payette's Studio.

## FAYETTE COUNTY, ALA.

TOBIN (EDGAR) AERIAL SURVEYS. Regional twp.-section map [Fayette, Tuscaloosa, and portions of adjacent counties, Ala.] from lat. N. 33000 to N. 34<sup>0</sup>00', from long. W. 87<sup>0</sup>00' to W. 88°00'. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 6Apr54: F16573.

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1. Fayette County, Ala.
2. Tuscaloosa County,
Ala.

## FAYETTE COUNTY. Ala.

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Regional twp.-section map [Fayette, Tus-caloosa and portions of adjacent counties, Ala.] from lat. N. 33°00' to N. 34°00', from long. W. 87°00' to W. 88°00'. map 133 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31Mar50 (in notice: 1948); F7856.

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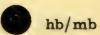
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## FAYETTE COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.
Regional twp.-section map... (Card 2)

F7856.

- 1. FAYETTE COUNTY, Ala.
- 2. TUSCALOOSA COUNTY, Ala.



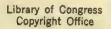
FAYETTE COUNTY, Ala. SEE Tobin (Edgar) Aerial Surveys. Twp.-section map.

F3391

## FAYETTE COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa, \*Fayette County, Iowa, TAM service.
Township maps, locating roster; alphabetical locater; mailing list. 56 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 23Jun52; AA223171.

1. FAYETTE COUNTY, Iowa.





# FAYETTE COUNTY, Ky.

FERGUSON, ROGER DEAN.

\*Lexington, Ky. [map] and horse farm guide. Compiled & drawn by Roger Ferguson. map 52 x 60 cm. fold. to 20 x 12 cm. Scale not given. Cover title: Maps of Lexington, Ky. and leading horse farms in Fayette County. © Roger Dean Ferguson, Lexington; 11Feb50; F7057.

- 1. LEXINGTON, Ky.
- 2. FAYETTE COUNTY, Ky.

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## FAYETTE COUNTY, Ky.

MITCHELL, CHARLES GRIFFITH.

\*Lexington Northern Belt Line Highway, including all property fronting along highway, Fayette County, Kentucky. Lexington, Ky. [Lynn Blueprint Co.] map 52 x 91 cm. Scale ca. 1:9,800. © Charles Griffith Mitchell, jr.; 10Jul50; F7831.

1. FAYETTE COUNTY, Ky.

I. LYNN Blueprint Company, Lexington, Ky.

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Brothers. Official Hearne Bros. ... greater Lexington, with all of Fayette County.

F3940.

### FAYETTE COUNTY, PA.

OPPERMANN, ALBERT JOSEPH.
Aerial mosaic of Fayette County, Pennsylvania. Scale ca. 1:300,000. © Albert J. Oppermann; 1Jun53; F15373.

1. Fayette County, Pa.

## FAYETTE COUNTY, Pa.

#### see

Hearne bros.

Official Hearne brothers polyconic projection map of Fayette county, Pennsylvania. F 1987.

## FAYETTE COUNTY, Pa.

#### 800

Oppermann, Albert J. Fayette county, Pennsylvania. F 2272.

## FAYETTE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Fayette County, Texas; ownership & lease map with well data. 2 maps 108 x 209 cm. and 107 x 234 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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1. Fayette County, Tex.

PAYETTE CO., Tex.

Map of north half Payette county,
Texas.

Olaprib; Zingery map co., Houston, Tex.; F 372.

LLH 1-16-47

FAYETTE CO., Tex.

Map of south half Fayette county,
Texas.

O laprist Zingery map co., Houston, Tex.; F 373.

LLH 1-16-47

## FAYETTE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Lee and Fayette Counties, Tex.] from lat. N. 30°00'00" to N. 30°15'00", from long. W. 96°45'00" to W. 97°00'00". map 138 x 107 cm. Scale ca. 1: 24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13Feb50; F9340.

1. LEE COUNTY, Tex. 2. FAYETTE COUNTY, Tex.

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JUL 13 1951

### FAYETTE COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.
Southwest Muldoon, Fayette County, Texas.
map 54 x 53 cm. Scale 1:12,000; 1 inch =
1,000 ft. "1080." Blue line print.
© Zingery Map Co., Houston; 16Dec51;
F13289.

1. FAYETTE COUNTY, Tex.

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Fayette County, Tex.

### see

Tobin (Edgar) aerial surveys.

Drainage with well data, regional survey map. [Fayette, Austin ... counties, Tex.] Lat. N. 29°00' - N. 30°00'; long. W. 96°00' - W. 97°00'00. F 2068.

Fayette County, Tex.

see

Tobin (Edgar) aerial surveys. Fayette Co., Tex. F 1656.

FAYETTE COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Fayette]
F5016.

FAYETTE COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Fayette]
F5300.

FAYETTE County. H1981. SEE Benning, Jane.



Fayette County Hospital, Vandalia, Illinois. SEE Hertel, Morris Chester.

FAYETTE GOUNTY, OHIO, FARM AND BUSINESS DIRECTORY, 1951-52-53. Bowling Green, Ohio, Rural Directories. 1 v. illus. © Rural Directories, inc.; 31Dec51; AA201280.

FEB - 4 1952

## FAYETTE, HOWARD GOUNTY, MO. R112895. SEE Sanborn Map Company.

FAYETTE, JEFFERSON COUNTY, MISS. R110236. SEE Sanborn Map Company. Fayette Recording & Publications Co.
BLAME THE RIGHT ONE; w & m Robert E.
Mooney & Clyde Gordon © Fayette Recording & Publications Co. 1Nov54
EU375560

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FAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Christmas. © 9Jan50; JP318.

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Col. 8 mm. film strips. © Francis G.
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Decoration Day. © 9Jan50; JP312.

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Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Easter Sunday. © 9Jan50; JP306.

PAYETTE'S STUDIO Q.
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The family. © 31Jan50; JP317.

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Fourth of July. © 9Jan50; JP32h.

PAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Graduation. © 9Jan50: JP314.

FAYETTE'S STUDIO Q.
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Col. 8 mm. film strips. @ Francis G.
Fayette, d.b.a. Fayette's Studio.
Halloween. @ 9Jan50; JP309.

FAYETTE'S STUDIO .

Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Happy birthday. © 9Jan50; JP321.

PAYETTE'S STUDIO C.
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Fayette, d.b.a. Fayette's Studio.
Labor Day. © 9Jan50; JP322.

PAYETTE'S STUDIO Q.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Our fishing trip. © 9Jan50;
JP307.

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Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Our hunting trip. © 9Jan50;
JP323.

FAYETTE'S STUDIO C.

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Col. 8 mm. film strips. © Francis G.

Fayette, d.b.a. Fayette's Studio.

Our trip East. © 9Jan50; JP308.

FATETTE'S STUDIO ©.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Our trip North. © 9Jan50; JP310.

FAYETTE'S STUDIO Q.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Our trip South. © 9Jan50; JP320.

PAYETTE'S STUDIO Q.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Our trip West. © 9Jan50; JP313.

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Leaders for home motion pictures.

Col. 8 mm. film strips. © Francis G.

Fayette, d.b.a. Fayette's Studio.

Our wedding. © 9Jan50; JP325.

FAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. C Francis G.
Fayette, d.b.a. Fayette's Studio.
Spots of interest. C 9Jan50;

FAYETTE'S STUDIO C.

Leaders for home motion pictures.

Col. 8 mm. film strips. © Francis G.

Fayette, d.b.a. Fayette's Studio.

Thanksgiving Day. © 9Jan50; JP311.

FAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. C Francis G.
Fayette, d.b.a. Fayette's Studio.
'Tis autumn. C 31Jan50; JP315.

PAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Vacation time. © 9Jan50; JF319.

FAYETTE'S STUDIO C.
Leaders for home motion pictures.
Col. 8 mm. film strips. © Francis G.
Fayette, d.b.a. Fayette's Studio.
Winter sports. © 31Jan50: JF316.

Fayetteville, Ark.

see

Smith, William Carl. Fayetteville, Arkansas. F 1498.

FAYETTEVILLE, Ga. SER
Sanborn Map Company. Insurance maps.
Fayetteville, Fayette County.
R73932.

FAYETTEVILLE, M. C. SHE
Hearne Brothers.
Official Hearne Brothers ... Greater
Payetteville ... F5777.

## Fayetteville, Arkansas. Title

LEMKE, WALTER J.

Fayetteville, Arkansas; some old Fayetteville homes photographed and described by W. J. Lemke. [Fayetteville? Ark.] c1951. 1 v. © Walter J. Lemke; 3Dec51; A62262.

JAN 28 1952

vp/r

Library of Congress Copyright Office



Fayetteville, Arkansas telephone directory.

800

Southwestern Bell telephone co. Little Rock, Ark. Hill's Fayetteville (Cumberland county, N. C.) city directory. 1946. v.10.
... Richmond, Hill directory co., inc., c1946.
1 v. 24cm

© 2311ay46; publisher; 13485.

Library of Congress Copyright Office



vbp 18Ju146

FAYETTEVILLE, LINCOLN CO., TENN. SEE Sanborn Map Company. Faygele. See Mann, Adolph.

FAYGO BLACK CHERRY; w & m Phil Davis & Earl L. Paul © Phil Davis Musical Enterprises, inc. 19Feb52 EU265074

MAR 14 1952

Library of Congress Copyright Office



## Fayol, Amédée.

... Philippe Lebon, inventeur du gaz d'éclairage; préface de Jérôme Tharaud ... et Jean Tharaud. Paris, Les Publications techniques, 1943.

4 p. 1., [11]-90 p., 3 l. illus., plates, port., facsims. 25.

"Bibliographie": 1st leaf at end.

© 11Dec43; 1c 29Aug45; publisher; AF340.

1. Lebon, Philippe, 1767-1804. 2. Gas-lighting-Hist.

45-10854

Library of Congress



TP140.L4F3

[2]

926.657

## FAYOL, AMÉDÉE.

Le savant et inventeur, Joseph Bethenod (1883-1944) Préf. de Georges Darrieus. 166 p. illus. © Éditions Culture et documentation, Paris; 1Sep50; AF0-2765.

I. Bethenod, Joseph.

II. Éditions Culture et documentation.

awm/r

Library of Congress Copyright Office



FAYOLLE, PAUL FARGIN-SEE Fargin-Fayolle, Paul.

OCT 1 0 1950



M2099

FAYRFAX, ROBERT.

Magnificat regali; [by] Robert Fayrfax, [edited by Anselm Hughes] (The Fayrfax series, [no. 1]) [Score: SATTB and piano reduction] 1/6 © on editing; Stainer & Bell, ltd., London; 7Nov49; EFO-2376.

I. Hughes, Anselm, Mather, 1899-II. Title.

Library of Congress Copyright Office



Fayrfax series of early English
Choral music no 11
M2099 CHIRBURY, ROBERT, fl. 1421.
L8C Sanctus and Agnus Dei; by Robert Chir

Sanctus and Agnus Dei; by Robert Chirbury, edited for S.S.A. from the Old Hall Manuscript by Dom Anselm Hughes. (The Fayrfax series of early English choral music, no.11) [Close score; Latin words] 5d. © on transcription & editing; Stainer & Bell, ltd., London; 24Jan53; EF0-18203.

I. Hughes, Anselm, Father, 1889- II. Title.

III. Title: Agnus Dei.

s

Library of Congress Copyright Office (Series) xM2094.3 xM2093.3 xM2092.4 M2075

The Fayrfax series of early English choral music, no.18.
SMERT, RICHARD, fl. 15th cent.

In die Nativitatis. Nowelle; Who ys there that syngith so? By Richard Smert, edited from British Museum MS.Addit.5665 by C. F. Simkins. (The Fayrfax series [of early English choral music] no.18) [Score: tenor, unison chorus, and 2 violins or recorder and violin] 5d. © on transcription, revision & editing; Stainer & Bell, ltd., London, 24Dec52: EF0-18538.

I. Title. II. Title: Nowelle. III. Title: Who ys
there that syngither so? [IV. Simkins, Cyril
Library of Congress
Copyright Office Frank, 1902- ] (Series)

xM2072.7

M2011 .W726 Fayrfax series of early English choral music, no.19
THE WINDSOR MASS; a setting for four voices, written early in the fifteenth century for the Chapel Royal, transcribed and set out for practical use by C. F. Simkins. (The Fayrfax series of early English choral music, no.19) [Score; with piano reduction] 1/- © on editing; Stainer & Bell, ltd., London; 24Dec52; EF0-17962.

I. Simkins, Cyril Frank, 1902-(Series)

THE FAYS; w Rodney Bennett, m Gerrard Williams; piano. © 1Sep26; E647056. Mrs. Rodney Bennett (W); 30Aug54; R135117.

Library of Congress Copyright Office Fayson, Wilbur L lyricist. See Tobin, Louis. All for you.

## Fayssoux, Peter Dott.

DAVIDSON, CHALMERS GASTON.

Friend of the people; the life of Dr. Peter Fayssoux of Charleston, South Carolina. Columbia, Medical Association of South Carolina. 151 p. © Mrs. John Calvin Thorne (Anne Fayssoux Davis); 14Jul50; A45930.

I. Fayssoux, Peter Dott.
II. Thorne, Mrs. John Calvin.

SEP 2 1 1950

Faz hoje um ano...

M1782 .2 .F FERRÃO, RAUL, 1889-1953.
Faz hoje um ano...; fado, versos de José
Galhardo, música de Raul Ferrão.
© Sassetti & Ca. Editores, Lisboa; 1Jul54;
EF0-28965.

I. Title. [II. Galhardo, José Maria, 1905-]

Library of Congress

Fazakas, Martin Bill.

ANCHOR ON MY HEART; w, m & © Martin Bill Fazakas 29Sep54 EU372351

#### FAZECAS, JOSEPH.

The beggar countess, a play in three acts.

© Joseph Pasecas, Sr.; lc 25Apr50;
Du24091.



Fazekas, Rudy.
Here is your band; words by R.
Fazejas.

© 12-16-46; R. Fazekas, Los
Angoles; EU45312.

Fazekas, Theresa Evans.
OUR LOVE m Robert L. Carleton, ©
w Theresa Evans Fazekas 24Nov47
EU105544

Fazel, Betty Jeanne.

YOUR LIZ ISN'T LONESOME NO MORE; w, m & © Lloyd Eldon Fazel & Betty Jeanne Fazel 11Dec51 EU258944

JAN - 4 1952



DARLING, BUT GAZE AT THE MOON; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 11Feb52 EU263994

Revised 26Mar52



GOODBYE, GOOD FELLOWS; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 2Jul51 EU243177



HOW COULD YOU LOVE ME; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 27Aug51 EU248232



I WISH THAT I COULD WHISTLE; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 10Sep51 EU249543

SEP 2 1 1959

MISFITS; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 14Jan52 EU261259

FEB 1 8 1952



SHOULD I EVER LIVE AGAIN; w, m & © Lloyd Eldon Fazel & Betty Jeanne Phelps 2Jul51 EU243176



YOUR LIZ ISN'T LONESOME NO MORE; w, m & Dloyd Eldon Fazel & Betty Jeanne Fazel 11Dec51 EU258944

JAN - 4 1952



# FAZENBAKER, NORRIS E.

Hydro power system and method.

O Norris E. Fasenbaker; 5Jan54; C7576.

Fazendera.

M1356

DOLCINO, GIO BATTA, 1910-La fazendera; mambo, testo di Azalea [pseud.] musica di G. B. Dolcino. (With Li Causi, Franco. Lu me jadduzzu) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Galatea; 6Jul53; EF20597.

I. Title. [II. Luca, Azalea de, 1899- ] art.

Library of Congress



M1003 KLAMI, UUNO KALERVO, 1900-

\*Kalevala; op.23 [by] Uuno Klami. Kalevala, suite, 5 tone pictures for large orchestra. [Score] © Edition Fazer, Helsinki; 17Dec51; EFO-15688.

xM1002

I. Title.

0

M1621 KILPINEN, YRJO HENRIK, 1892-.K v.2

Tunturilauluja. Fjällsånger. Fjeldlieder; [by] Yrjö Kilpinen. Op.53. [Finnish words: V. E. Törmänen, German words: Elisabeth Kurkialal Original verleger. (Edition Fazer, No.2152/63) © Edition Fazer (in notice: Anton J. Benjamin): Helsinki; vihko 2, 30Nov27; EF19276.

I. Title. II. Title: Fjällsånger. III. Title: Fjeldlieder, [IV. Törmänen, Vilho Edvard, 1886- V. Kurkiala, Elizabeth. Library of Congress 1894-

M1621
KILPINEN, YRJÖ HENRIK, 1892
KILPINEN, YRJÖ HENRIK, 1892
Tunturilauluja. Fjällsånger. Fjeldlieder.

Songs of the fells; [by] Yrjö Kilpinen.

Op.52 [Finnish words: V.E. Törmänen,

Swedish words: Raf. Lindqvist, German

words: Elizabeth Kurkiala, English words:

Yrjö Kilpinen] New rev. ed. (Edition Fazer,

No.2152/63) © on rev. acc. & English

words; Edition Fazer, Helsinki; vihko 1.

15Dec51 (in notice: 1927); EF0-15686.

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M1621 KILPINEN, YRJÖ HENRIK, 1892-.K Tunturilauluja. EF0-15686. (Card 2)

I. Title. II. Title: Fjällsånger. III. Title: Fjeldlieder. IV. Title: Songs of the fells. [V. Törmänen, Vilho Edvard, 1886-VI. Lindqvist, Raf. VII. Kurkiala, Elizabeth]

M1621 KILPINEN, YRJÖ HENRIK, 1892
.K Tunturilauluja. Fjällsånger. Fjeldlieder.

Songs of the fells; [by] Yrjö Kilpinen.

Op.54 [Finnish words: V.E. Törmänen,

Swedish words: Raf. Lindqvist, German

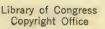
words: Elizabeth Kurkiala, English words:

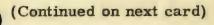
Yrjö Kilpinen] New rev. ed. (Edition Fazer,

No.2152/63) © on rev. acc. & English

words: Edition Fazer, Helsinki: vihko 3.

15Dec51 (in notice: 1927); EF0-15687.





M1621 KILPINEN, YRJÖ HENRIK, 1892-.K Tunturilauluja. EF0-15687. (Card 2)

I. Title. II. Title: Fjällsånger. III. Title: Fjeldlieder. III. Title: Songs of the fells. [V. Törmänen, Vilho Edvard, 1886-VI. Lindqvist, Raf. VII. Kurkiala, Elizabeth]

# FAZER (EDITION). SEE ALSO Fazers musikhandel, Ab

EF19564

Fazers musikhandel, Ab.

M1760 .M38 F5 [MARVIA, KURT EINARI, 1915- ] comp. and arr.

Finland sings; Finland in music and pictures [compiled by Einari Marvia, arr. by E. Marvia, Ahti Sonninen & others, English translation by Alex Bryan & others] Suomi laulaa; Suomi sävelin ja kuvin. © on compilation, arrangement & translation; Ab Fazers musikhandel, Helsinki (in notice: Edition Fazer); 30Jun52; EF19564.

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(Continued on next card)

# Fazers musikhandel, Ab.

M1760 .M38 F5 [MARVIA, KURT EINARI, 1915-] comp. and arr. Finland sings. EF19564. (Card 2)

I. Title. II. Title: Suomi laulaa.
[III. Sonninen, Ahti, 1914- IV. Bryan, Alex]

M1004 .M18 or.53 Fazers Musikhandel, A/B.
MADETOJA, LEEVI ANTTI, 1887Huvinäytelmä-alkusoitto; suurelle
orkesterille ... [by] Leevi
Madetoja. Op. 53. © A/B Fazers
Musikhandel, Helsingfors;
7Nov44; EF5416. Score: orchestra.

I. Title.



M1105 .K65 op.12 Fazers Musikhandel, A/B.

KLAMI, UUNO KALERVO, 1901Neljä suomalaista kansanlaulua;
sov. Uuno Klami. Op. 12.

© A/B Fazers Musikhandel, Helsingfors, Finland; on arrangement; 10Aug44; EF5415. Score:
piano and string orchestra.

I. Title.

# Fazers musikhandel, AB.

M1761 SIBELIUS, JEAN, 1865Souda, souda sinisorsa. Simma, and från
blåa fjärder. Laululle ja pianolle. För
sång och piano. [Music by] Sibelius
[words by A. W. Forsman-Koskimies, tr.
by Rafael Lindqvist] (Edition Fazer,
no. 2564) © AB Fazers musikhandel,
Helsinki; 1Dec39; EF12669.

I. Forsman-Koskimies, A. W. lyricist. II. Lindqvist, Rafael, tr. III. Title. IV. Title: Simma, Library of Congress Copyright Office and fran blaa fjarder.

Fazers Musikhandel, A/B.
M1001 MADETOJA, LEEVI ANTTI, 1887.M16 (Symphony, no. 2) Sinfonia no. 2;
op.35 [by] Leevi Madetoja. Op. 35.
② A/B [Fazers Musikhandel, Helsingfors; 29Apr39; EF5417.

FAZIL, a photoplay in seven reels by Fox Film Corp. © 14Nov27; L24650. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140695.

Fazinetz, Pearl.

WALKING ALONE; w, m & © Pearl Fazinetz 29Dec51 EU259747

JAN 16 1952



Fazio, Catherine T.

LOVER'S WALTZ; w Catherine T. Fazio m Rosario Fazio © Catherine T. Fazio & Rosario Fazio 6Dec51 EU258115

DEC 2 8 1951



FAZIO, FRANK R.

Lux-Econ homes. [Plans] Drawing on
3 sheets 20 x 37 in. (520)

© Frank R. Fazio, Phoenix, Ariz.;
19 Jul 50; IP276.

Fazio, Gildo A de. See De Fazio, Gildo A.

Fazio, John, lyricist. See Richard, Leo. My sweetheart.

FAZIO, JOSEPH. Look both ways before crossing.

K32615. SEE American Automobile Association. Eighth national poster contest. Fazio, Joseph.

YOUR SERENADE @ m Joseph Fazio 4/ug47

### Fazio, Jos. R., joint composer.

Coviello, Vince.

I'll be too busy in love; words and music by Joe Schuster ... Jos. R. Fazio and V. Coviello.

@ 8aprito; Kanes music publishers,

New York; EP2793.

For voice and piano, with chord symbols.

I. Schuster, Joe, joint composer.
II. Fazio, Jos. R., joint composer.
III. Title.

Library of Congress Copyright Office



Music Cut.

Fazio, Joseph R

I'll be too busy in love. Music by: Jos. R. Fazio & Vincent Coviello, lyrics Sally Del Monico.

Melody unaccompanied.
First line: Your [!] my little bit of heaven.

© 1 c 12-28-45; Joseph R. Fazio and Vincent L. Coviello, Glendale, L. I., New York; E unpub 3761.

ksk 4-11-46

Fazio, Joseph Robert, 1918-

I married my wife; words and music by J. R. Fazio and Vincent Leonard Coviello.

© 6-15-46; J. R. Fazio, Glendale, N. Y., and V. L. Coviello, Long Island City, N. Y.; EU30400. Fasio, Joseph Robert, 1918If my heart only knew; words and music by
J. R. Fasio and Vincent Leonard Coviello.

6 6-13-46; J. R. Fasio, Glendale, N. Y., and
V. L. Coviello, Long Island City, N. Y.;
EU30225.

Fazio, Joseph Thomas.

THE WAY THAT I FEEL; w, m & © Joseph Thomas Fazio 22Sep54 EU371636

Fazio, Josephine.

ASK YOUR HEART © w Josephine Fazio
m Ben Patton 30 Jan48 EU115042.

#### FAZIO, LORENZO VIGO-SEE Vigo-Fazio, Lorenzo.

Fazio, Mary de. See DeFazio, Mary.

Fazio, Nita.

A GIRL IN CALICO AND A BOY IN DENIM BLUE; w & m Nita Fazio m Herbert W. Eidemiller © Nita Fazio & Herbert W. Eidemiller 4Nov53 EU336851

Fazio, Nita.

OH, LET'S SING, SING, SING, WHILE WE DANCE, DANCE, DANCE; w & m Nita Fazio m Herbert W. Eidemiller © Nita Fazio & Herbert W. Eidemiller 4Nov53 EU336852

M1356

FAZIO, ROMOLO DE, 1917Nostalgia; beguine, musica di Romolo de
Fazio, parole di Carrasco [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22906.

I. Title. [II. Clara, Costanzo, 1898-

Fazio, Rosario.

LOVER'S WALTZ; w Catherine T. Fazio m Rosario Fazio © Catherine T. Fazio & Rosario Fazio 6Dec51 EU258115

DEC 2 8 1951



Fazio, Sammy John De. See De Fazio, Sammy John. Fazio, Theresa Flower, 1917- lyricist.
Romano, Theresa Mildred. Beautiful
lady in white.

Fazio, Thomas Charles.

BETTY POLKA; w, m & © Thomas Charles Fazio 23Jul53 EU324571

Fazio, Vincent Ciro.

I CAN'T RESIST MY HEART; w, m & © Vincent Ciro Fazio lApr52 EU269961

Fazio, Vincent Ciro.
VIENI, VIENI MIA PICCINA. Come,
come my little one; English w,
m & © Vincent Ciro Fazio 7Ju153
EU322722

## FAZIOLI, BERNARDO. Go! B. U. SEE HIS Navy wings.

**EP85365** 

xM

Library of Congress



Fazioli, Bernardo.

JUST CALL ON ME; by Jacques Renard, George J. Horther & Bernardo Fazioli. © 18Apr27; E659850. Mrs. Bernardo Fazioli (W), Jacques Renard & George J. Horther (A's); 20Apr54; R130508.

Fazioli, Bernardo.

JUST CALL ON ME; w & m Jacques Renard, George J. Horther & Bernardo Fazioli, ukulele arr. May Singhi Breen De Rose. © 6May27; E666327. Mrs. R. B. Fazioli (W), Jacques Renard & George J. Horther (A's); 6May54; R130513.

M1959 .B74F FAZIOLI, BERNARDO.

(Navy wings) Go! B. U.; Boston University fight song, words and music by Ranny Weeks and Bernie Fazioli [arr. by Joe Levin] 60¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 17Jun42, EU29975; 21Aug42, EP107147. NM: lyrics & new piano part. © Robbins Music Corp., New York; 9Dec54; EP85365.

I. Weeks, Ranny.

Library of Congress

(Continued on next card)

# M1959 FAZIOLI, BERNARDO. (Navy wings) Go. B. U. EP85365. (Card 2)

II. Title. III. Title: Navy wings. [IV. Levin, Joseph A., 1917-

### Fazioli, Bernardo.

SHE'S ALWAYS WAITING; w Nat Madison, m Bernardo Fazioli. © 13Sep27; E671364. Nat Madison (A); 13Sep54; R135547.

Fazioli, Mrs. Bernardo.

JUST CALL ON ME; by Jacques Renard, George J. Horther & Bernardo Fazioli. © 18Apr27; E659850. Mrs. Bernardo Fazioli (W), Jacques Renard & George J. Horther (A's); 20Apr54; R130508.

Fazioli, Bernie, joint composer. See Eyges, Bernard. Sleepy little town.

AM I TO BLAME? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R53212, 190ct49. May E. Klages (W)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood.
© 140ct22, E548701. R53213,
190ct49. Catherine Fazioli (W)

AM I TO BLAME? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R53214, 190ct49, Broadway Music Corp. (PWH of T. Eastwood) Fazioli, Billy.

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.

R57551, 20Jan50, May E. Klages (W)

FEB 13 1950

Fazioli, Billy.

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy Eastwood. © 140ct22, E548701. R57746,
26Jan50, May E. Klages (W)

FEB 13 1757

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.
R57550, 20Jan50, Catherine Fazioli
(W)

BLUE EYED BLUES; fox trot, w & m Billy Fazioli. © 23May22, E538928. R48018, 24May49, Mrs. Billy Fazioli (W)

HOME; w Billy Fazioli, m Ray Klages.
© 23Feb23, E558222. R58798, 27Feb50,
May E. Klages (W)



LITTLE BOY; w Raymond Klages, m
Billy Fazioli, arr. Ted Eastwood.
© 20Jul23, E563980. R65638, llAug50,
May E. Klages (W)

SEP 2 7 1950

LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood.
© 20Jul23, E563980. R65639, llAug50, Catherine Fazioli (W)

SEP 2 7 1950

LITTLE BOY; w Raymond Klages, m
Billy Fazioli. © 11Aug23, E568631.
R65640, 11Aug50, May E. Klages (W)

SEP 2 7 100



LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood.
© 20Jul23, E563980. R74046, 7Feb51, May E. Klages (W)

APR 2 - 1951

LITTLE BOY; w Raymond Klages, m Billy Fazioli. © 11Aug23, E568631. R65641, 11Aug50, Catherine Fazioli (W)

SEP 2 7 1950

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. R. Klages. © 8Feb23, E555880. R58403, 8Feb50, May E. Klages (W)

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli. © 25May23, E564544. R74040, 7Feb51, May Klages & Mrs. Billy Fazioli (W's)

APR 2 -

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. Frank E. Barry; orch. pts., with w. © 19Mar23, E558734. R74039, 7Feb51, Leo Feist, inc. (PWH of F. E. Barry)

APR 2 - 1951

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. R. Klages. © 8Feb23, E555880. R74038, 7Feb51, May Klages & Mrs. Billy Fazioli (W's)

APR 2 - 1951

Fazioli, Billy.

SOME EARLY MORNING; w Ray Klages, m
James V. Monaco & Billy Fazioli.

© E568004. R64884, 31Ju150, Virginia
E. Monaco Helvoigt (W)

AUG 2 8 1950

SOME EARLY MORNING; w Ray Klages, m James V. Monaco & Billy Fazioli. © 20Jul23, E568004. R74048, 7Feb51, May E. Klages (W)

APR 2 - 1951

THOSE BLUE EYED BLUES; w Fred Fisher & Billy Fazioli, m B. Fazioli, arr. George Holman. © 6Apr22, E534936. R45752, 6Apr49, Anna Fisher & Mrs. Billy Fazioli (W's)

WHO'LL TAKE MY PLACE? w Raymond Klages, m Billy Fazioli, arr. Teddy Eastwood. © 3May22, E538097. R48002, 20May49, Broadway Music Corp. (PWH of R. Klages & B. Fazioli)

WHO'LL TAKE MY PLACE WHEN I'M GONE?

w Raymond Klages, m Billy Fazioli.
© 14Jul22, E541510. R50612, 25Jul49,
May E. Klages (W)



WHO'LL TAKE MY PLACE WHEN I'M GONE? w Raymond Klages, m Billy Fazioli. © 14Jul22, E541510. R53211, 190ct49, Catherine Fazioli (W)

Fazioli, Catherine M.

BIG BLUE; w George S. Billman m Catherine M. Fazioli © George S. Billman & Catherine M. Fazioli 18Apr51
EU235777

NW 1 4 1951

Fazioli, Catherine M.

IF YOUR LIPS WERE MINE; w George S. Billman m Catherine M. Fazioli © George S. Billman & Catherine M. Fazioli 18Apr51 EU235778

WY 1 4 1951

Fazioli, Mrs. R. B.

JUST CALL ON ME; w & m Jacques Renard, George J. Horther & Bernardo Fazioli, ukulele arr. May Singhi Breen De Rose. © 6May27; E666327. Mrs. R. B. Fazioli (W), Jacques Renard & George J. Horther (A's); 6May54; R130513.

Fazioli, William.

CALIFORNIA POPPY; w & m H. Richman, William Fazioli & Lou Davis, arr. W. Fazioli. © 290ct21, E521703. R39492, 290ct48, Harry Richman (A)

### Fazioli, William.

GIMME BLUES; w & m William Fazioli. © 1Dec24, E603837. R102822, 24Nov52, Catherine Fazioli (W)

## Fazioli, William.

PIANO MANIA; m William Fazioli; pf. © 26May22, E535910. R62297, 18May50, Mrs. Billy Fazioli (W)

111/1 4 5 4450

#### FAZZALARO, FRANCIS JOSEPH.

The place for the hearing of confessions; a historical synopsis and a commentary. [Thesis] 150 p. (The Catholic University of America. Canon law studies, no. 301) © The Catholic University of America Press, inc., Washington; 20Mar50; A44994.

I. Catholic University of America Press, inc.

Library of Congress Copyright Office



JUL 1 8 1000

Fazzari, Elenor.

WHEN MR. SUNSHINE COMES TO TOWN; w Elenor Fazzari m James V. Pasquantonio © Elenor Fazzari & James V. Pasquantonio 10Jan52 EU260951

FEB 1 2 1952



Fazzio, John Edward.

JANICE; m James A. Brennan w & © John Edward Fazzio 22Mar50 EU198093

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APR 1 2 1950

Fazzoletto.

M1356 .C CAVIGLIA, NORBERTO.

Il fazzoletto; samba allegra, testo di R. Morbelli, musica di N. Caviglia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 1Jul53; EF0-21419.

I. Title. [II. Morbelli, Riccardo] art.

Library of Congress

#### Fazzoletto verde.

#### Savorgnan di Brazzà, Alvise.

... Fazzoletto verde. [Venezia] Rialto [1946]

280 p., 1 l. fold, tables. 17½... (Half-title: Collana "Attualita," 3)

At head of title: Alvise Savorgnan di Brazzà (Oberto) "1ª edizione: marzo 1946."

World war, 1939–1945—Underground movements—Friuli. 2. World war, 1939–1945—Campaigns—Italy. 1. Title.

D763.I 82F73

47-17861

© 15Feb46; Rialto casa editrice; AF5111.



### Fazzulettiello 'e seta.

M1749 NARDELLA, EVEMERO.

2 Fazzulettiello 'e seta: v

.N

Fazzulettiello 'e seta; versi di A. Mangione, musica di E. Nardella. [Melody and chord symbols, with words] © Edizioni Musicali Sirio, Napoli; 27Dec50; EF0-8270.

I. Title. [II. Mangione, Alfonso]



FE-FI-FO-FUM, from Jumble sale; m
Philip Braham, & w. © 22Dec20,
E498836. R41790, 16Dec48, Reginald
Arkell (A of w) & Faith Eugenie
Braham (W)



Fe fi fo fum. (R) SEE Stoole, Wilbur Daniel.

Fe-fi-fo-fum.
Tepper, Sid.

FÉA © w & m Conchita Mendez de Fuentes 7Jan48 EU111300



Pettorossi, H. G.

Esclavas blancas ... Fea. Paris, Julio Garzon.

© 10ct45; lc 26Apr46; publisher;

EF1509.

Piano-conductor score (orchestra) and parts. Score and parts of Fea on verso of score and parts of Esclavas blancas.

I. Title. II. Title: Fea.

Library of Congress Copyright Office



Music cat.

Feagan, Walter Stanton. Ads company. Kill 1568. see Allied dealers suprly company, claimant.

Feagin, Evelyn.

ALONE, WITH MY THOUGHTS OF YOU; w Evelyn Feagin m Ronald Buck © Evelyn Feagin 18May53 EU317192

FEAGIN. JAMES A.

Fifty years under the bench in Texas; stories, anecdotes and experiences from the courtroom. 159 p. illus. © The Naylor Co., San Antonio; 29Aug50; A48588.

I. Naylor Co.

rjm/r

NOV 1 4 1950



Feagin, Leo.

I'LL STEAL A KISS © w Leo Feagin m Vivian Crocker Reddick 23Aug49 EU176885

Feagin, Leo.

WASTIN' MY TIME © w Leo Feagin m Vivian Crocker Reddick 23Aug49 EU176884

# Feagin, Willie James.

Willie's wish; m W. J. Feagin. © Willie James Feagin, St. Louis; 29May47; EU79375.

Feagins, Joe.

OUR LOVE; w & m Joe Feagins © Dennis Music Co. 30Ju153 EU325361 FEAGINS, JOE. SEE Feagins, Wallace Joe, 1927-

EU238392-393.

MAY 2 9 1951

Feagins, Wallace Joe.

DION MINETTE; w, m & © Wallace Joe Feagins 14May51 EU238392

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JUN 2 1 1051

Feagins, Wallace Joe.

HOME LOVING GIRL; w, m & © Wallace Joe Feagins 14May51 EU238393 Feagins, Wallace Joe.
WICHITA; w, m & © Wallace Joe Feagins
7Dec50 EU223140

1 1 1951

Feagins, Wallace Joe.

WICHITA; w, m & © Wallace Joe Feagins 13Apr51 EU235275

Library of Congress Copyright Office



MAY 15 1951

FEAGLER, ROBERT E. Christian action calendar, 1954. AA218976. SEE Messenger Corporation. FEAGLEY, ETHEL N. O.
College test on use of library.
Prelim. form. 1950 ed. 10 p.
O lhAug50; AA158322.

Alig 3 0 1950

FEAGLEY, ETHEL MARGARET. Educational informatio

Educational information: a diagnostic library test, by Ethel M. Feagley and Frances K. Hurley. © Ethel M. Feagley; 16Aug54; A151236. M1739

F

FEAHY, MICHAEL, pseud.

A kiss for ev'ry candle; by Michael Feahy [pseud., words by Howard Barnes and Michael Feahy] [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., ltd., London; 16Jan52; EF0-11558.

I. Title. [II. Barnes, Howard Ellington, 1909-



## M1739 FEAHY, MICHAEL, pseud. A load of hay: lyric and ad

A load of hay; lyric and adaptation by Michael Feahy and Howard Barnes [pseud.] © John Fields Music Co., ltd., London; 27Feb50; EF0-4122.

I. Title.

.F

SEP 1 3 1950



M1739

FEAHY, MICHAEL, pseud.

.2 Sleeping beauty; words and music by
.F Michael Feahy and Howard Barnes

Michael Feahy and Howard Barnes
[pseud.] London, J. Fields. © Dominic
Sengal 12Dec51, FEO 10021

Songs; 13Dec51; EF0-10981.

I. Title.

JAN - 8 1994



M1739

.2 .F FEAHY, MICHAEL, PSEUD.

Treachery; [words by] Howard Barnes [words and music by] Michael Feahy. © John Fields Music Co., ltd., London; 26Mar54; EF0-25975.

I. Title. [II. Barnes, Howard Ellington, 1909-

Library of Congress



# FEAHY, MICHAEL, pseud. SEE Hollander, Hugo, pseud.

for works written by Howard Ellington Barnes, Harold Cornelius Fields and Joseph Dominic Roncoroni under the pseudonym "Hugo Hollander and Michael Feahy."

EF0-3108

Library of Congress Copyright Office



JUI 3 7 1950

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FEALY. MAUDE.

The life of Our Lord Jesus Christ, as seen through the eyes of Mary, His mether. A religious pageant. 13 leaves. @ Maude Fealy, Roscoe, Calif.; le lDeck7; D unp. 11820.

Fear (Fred) and company, claimant.

Jingle bells; complete Christmas outfit.
(Seals, cards, tags, sealing tapes and stickers)
[Brooklyn, Printed by I. Kunin, inc.] c1946.
envelope. illus. (col.) 32 x 16 1/2cm.

Label.
Appl. author: Gabriel Lowenstein.

© 14Jan47; author, Brooklyn; KK 7909.

1g 2-14-47



Fear (Fred) & co., claimant.

Kris Kringle Christmas seals and tags. (Envelope and Happee-merree Christmas seals and tags) [New York, Printed by I. Kunin, inc.] © 1946.

envelope, illus. 14 1/2 x 14cm. Label.

Appl. author: Gabriel Lowenstein. © 1-2-46; 2c 3-14-46; Brooklyn; KK 1701.

4-25-46 rs

FEAR. 8 reels.

Produced by Lindsley Parsons; directed by Alfred Zeisler; original screen play by Dennis Cooper and Alfred Zeisler.

Monogram pictures corp., author and claimant, Hollywood, Calif.; L 21.

FEAR; w George Elliston, & m. © 4Dec22, E552861. R56961, 5Jan50, Grace G. Gardner (A of m)

FEB 1 3 1950

Fear.

HUBBARD, LA FAYETTE RONALD.

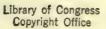
Typewriter in the sky. Fear. Two novels.

[1st ed.] New York, Gnome Press.

256 p. © on additions & revisions;

L. Ron Hubbard; 15May51; A60901.

lwg/r







FEAR from Criss cross m Miklos Rozsa © Universal Music Corp. 16Mar49 EU179725



FEAR from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186609 FEAR; w Emanuel Sharoff m Emanuel Sharoff, Arthur B. Grover & Max Solis © Emanuel Sharoff 4Apr52 EU270417



## FEAR © w & m Vincent B. Dosado 26May48 EU132950



Fear.

M1630 DOSADO, VINCENT.

Fear, words and music by Vincent Dosado. .2 .D © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32707.

I. Title.

Fear.

RODALE, JEROME IRVING.

Fear. 48 p. (His The glossaries for anyone who writes. 3) © Rodale Press, Emmaus, Pa.; 28Oct48; A36901.

I. Rodale Press.



#### FEAR: w, m & © Eligio Yzaguirre Navarro 23May51 EU239349

JUN 22 1051



Fear.

LA PEUR. Fear; from Pyrame et Thisbe, for orchestra by Edouard Tremisot; pts. © 26May26, E639658. R119691, 280ct53, Éditions Salabert (PWH)

art.

#### FEAR. DU19210. SEE Boy, Abdul Ahmad.

Fear. see Bronson, Glen-McCuen. Sales message. Pear. AA50199.

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Fear.

Comfort, Will Levington. R10253.

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### FEAR. R105112, SEE Davis, Owen.

FEAR. DU13047. SEE First Nighter, Oct. 11, 1947.

D unp. 3067

Fear.

See

Trendle-Green

The Lone Ranger. No. 2078-1303.

G 2275

Fear.

see

Ponpard, Eileen

FEAR. SEE Sainer, Arthur. The loneliest place in town. DU26763.

MAR - 5 1951

### PEAR. SEE Sheely, Louis Augustus.

# FEAR. SEE Wilson, John McGregor, Jr.

FEAR AND DESIRE. Stanley Kubrick. Released by Joseph Burstyn, inc., 1953. 68 min., sd., baw, 35 mm.

Summary: A psychological war drama showing the fears and desires which beset feur soldiers as they endeavor to escape from behind enemy lines. Filmed in the San Gabriel Mountains and on a river at Bakersfield, Calif.

Credits: Associaté producer, Martin Perveler; screenplay, Howard Sackler; music, Gerald Fried. Cast: Frank Silvera, Kenneth Harp, Paul Masursky, Steve Coit, Virginia Leith.

@ Martin Perveler ; 30Mar53 (in notice: 1952); LP2595.

Fear and hope according to Saint Alphonsus Liguori.

KRAMER, CLAYTON.

Fear and hope according to Saint Alphonsus Liguori. [Part of thesis] 39 p. (Catholic University of America. Studies in sacred theology, 2d ser., no. 54) © The Catholic University of America Press, inc., Washington; 5May51; A56119.

I. Catholic University of America Press, inc.

JUL 2 5 1951

Library of Congress Copyright Office



md/r

The fear and the guilt.

The fear and the guilt [by] Wilene Shaw [pseud.] 160 p. © Ace Books, inc.; 19Nov54; A163611.

I. Ace Books, inc.



FEAR and the open road. D unp. 12056. See Gilbert, Emelie Elizabeth. FEAR and the stranger. A10-1686. SEE Hall, Fairfax.

APR -1 1952

Fear and trembling.

HITCHCOCK, ALFRED JOSEPH, ed. Fear and trembling, shivery stories. New York, Dell Pub. Co. 192 p. (A Dell book, 264) © Alfred J. Hitchcock; 20Dec48; A33928.



## Fear and trembling.

KIERKEGAARD, SØREN AABYE.
Fear and trembling, and The sickness unto death; translated with introductions and notes by Walter Lowrie. [New ed.] Doubleday.
278 p. © Princeton University Press; 1Ju154; A144545.

I. Lowrie, Walter, ed. and tr.
II. Princeton University Press.
III. Title. IV. Title; The sickness unto death.



## Fear and trembling and The Sickness unto death

A144545. (con.)

(See also Fear and trembling and The Sickness unto death; REG 22Nov82; TX 1-220-546)

Fear at my heart.

HARRIS, MARY KATHLEEN.
Fear at my heart. 214 p. © Sheed &
Ward, inc., New York; 22Aug51; A58146.
Appl. states prev. pub. abroad 9Feb51;
AI0-1115.

I. Sheed and Ward, inc.

rjm/r

Library of Congress Copyright Office



SEP 21 1951

Fear at my heart.

HARRIS, MARY KATHLEEN.
Fear at my heart. London, New York
[1951] 214 p. © Sheed & Ward, inc.;
9Feb51; 2c 20Apr51; AI0-1115.

I. Sheed & Ward, inc.

ma/r MAY 28 1931



FEAR begins at forty. D unp. 11583. See Perl, Arnold. FEAR comes calling. AA205912. SEE Martin, Aylwin Lee.

### FEAR comes framed. D ump. 7716. See Yablonski, Margaret.

FEAR GIVES WAY TO KURIOSITY, by [International Feature Service, inc., as employer for hire of George] Herriman. (In Krasy Kat) © 1Jul22, K167199. R61945, 3May50, King Features Syndicate, inc. (PWH)

FEAR GOD AND KEEP HIS COMMANDMENTS; with w, m & © Florence Lillian Vincent 28Jun54 EU363133

FEAR HAS BLACK WINGS. Source title. SEE This is my love.

FEAR IN THE NIGHT. Paramount Pictures, Inc., 1947. 72 min., sd., b&w., 35mm. Based on the story, "Nightmare," by William Irish [pseud. of Cornell George Hopley-Woolrich]

Credits: Producers, William Pine and William Thomas; direction and screenplay, Maxwell Shane; editor, Howard Smith. Cast: Paul Kelly, De Forest Kelley, Ann Doran, Kay Scott, and others.

© Paramount Pictures, Inc., New York; 11Feb47; LP955.

FEAR IN THE NIGHT arr Wayne A. Keller © w & m Nora May Lustig 2Apr48 EU123874



## FEAR, INC. SEE Big town, no. 54.

### Fear is the parent ...

#### Ferro, Mathilde.

Fear is the parent [a novel. 1st ed.] Garden City, N. Y., Doubleday, 1948.

273 p. 21 cm.

r. Title.

PZ3.F418Fe



48-5178\*

FEAR is the parent. Dul7553. SEE Ferro, Theodore.

#### THE FEAR MARKET.

Photoplay in five parts by Realart Pictures Corporation. Directed by Kenneth Webb; scenario by Clara Beranger from the play by Amelie Rives Troubetzkoy. © 16Dec19, L 14544. R 14754, 5Jan47; Paramount Pictures, Inc. (PWH), New York.

Fear no evil.

MASSINGHAM, HUGH.

Fear no evil. [Pub. in England under title The best days] New York, Random House. 372 p. © Hugh Massingham; 30Aug49; on revisions; A35649. (Pub. abroad 11Apr49; AI-2246)



### Fear no more.

Edgley, Leslie, 1912-

... Fear no more, by Leslie Edgley. New York, Simon and Schuster, 1946.

3 p. l., 202 p. 20°.

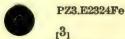
At head of title: An Inner sanctum mystery.

© 13Sep46; 2c 1Sep46; author, Glendale, Calif.; A6298.

I. Title.

46-6855

Library of Congress



FEAR NO MORE THE HEAT O' THE SUN; by Shakespeare & Quilter © Boosey & Hawkes, inc. 50ct21 E517682. Notice 20Apr54 v23 p896

M1586

Fear no more the heat o' the sun.

COOK, JOHN, 1918-

Fear no more the heat o' the sun; dirge from Cymbeline, part-song for S.A.T.B., unacc., words by William Shakespeare, music by John Cook. [With piano reduction] 8d. © Novello & Co., ltd., London; 2Jan54; EF0-24852.

I. Title.

Library of Congress

FEAR NOT; by Frances Moore © Herman Lubinsky, d.b.a. Crossroads Music Co. EU361402. Notice 29Jun54 v24 p303

FEAR NOT; w & m Frances Moore arr Milas A. Burford © Herman Lubinsky, d.b.a. Crossroads Music Co. 19May54 EU361402

Fear not.

M2199

CARSON, MARTHA.

Fear not; by Martha Carson. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Dec51; EP59775.

I. Title.

FEB 1 8 1952

FEAR NOT; w & m Emanuel Kurtz © Shapiro, Bernstein & Co., inc. 15Apr53 EU312592

Fear not.

Fear not. Foreword by Austin Pardue. 65 p. © Seabury Press, inc.; 22Apr54; Al34673.

I. Seabury Press, inc.



FEAR NOT; w, m & © Frances Moore 12Jun52 EU278113

FEAR not. DU32561. SEE Dr. Christian (Radio program) No. 725.

AA 2757.6

Fear not.

see

Murphy, Joseph, 1900-

vf 12-10-46

FEAR not. SEE Quinto, Eleanor Marie Bear. The inner shrine. DU13078.

PEAR NOT. AND THE ANGEL SAID UNTO THEM, PEAR NOT ... SEE Cooperative Advertising Council. FEAR NOT, I AM FIRST AND LAST w Mary Young Valines m B. Chile Comerie © B. Chile Comerie publishers 20Nov47 EU113770

Fear not, I am with thee. Foster, Will. Fear not, I am with thee ... .M84S3 [words from] Isaiah. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 37-39) @ arrangement, 30Sep46; G. Schirmer, inc., New York; EP9765.

> Library of Congress Copyright Office

I. Title.

M2062

• 3

## Fear not, I am with thee.

M2113 FOSTER, WILL. Fear not, I am

Fear not, I am with thee; for voice and organ or piano, by Will Foster [adapted by the composer, words from Isaiah 40:28, 29; 41:10] 60¢ © on adaptation; G. Schirmer, inc., New York; 4Mar52; EP61400. Appl. states prev. reg. 30Jun41, EP96035.

I. Title.



FEAR NOT LITTLE FLOCK m Robert L. Carleton, © w Mary E. Andrews 22Dec47 EU109721



# FEAR NOT, MY LOVE. SEE Rolfs, Hans Wilhelm.

PEAR not, my love. DU27942. SEE Rolfs, Hans Wilhelm.

JUN 29 1951

Fear not, O Jacob. Fromm, Herbert.

Sec

tiro.

FEAR NOT, O LAND; Biblical w, m for 4 voices by A. Herbert Brewer. © 31May24, E592211. R94004, 28Apr52, C. H. Brewer (C)

FEAR NOT, O LITTLE FLOCK; w Adelaide Addison Pollard, m William M. Runyan. © 1Dec27; E679417. William M. Runyan (A); 13Dec54; R140738.

FEAR NOT, THE LORD CHRIST HATH CONQUERED DEATH; by Felice Anerio, arr. Clarence Dickinson; solo quartet or 1st chorus & 2d chorus. © on arr.; 11Mar26; E640947. Clarence Dickinson (A); 1Mar54; R126380.

Library of Congress Copyright Office

Fear not ye faithful few. See Chalfant, Blanche Page.

FEAR NOT YE, FOR I KNOW THAT YE SEEK JESUS, WHICH WAS CRUCIPIED. SEE Religious Masterpiroes Association. M2072

·B

BUCK, DUDLEY, 1839-1909.
Fear not ye, O Israel, by Dudley
Buck. Arr. and ed. for mixed
chorus, S.A.T.B., by Noble Cain.
© Choral Art Publications, New
York; 2Feb48; on arrangement
& editing; EP22487.

Fear not ye, O Israel.

BUCK, DUDLEY, 1839-1909. Fear not ye, O Israel; S. A. T. B., by

Dudley Buck, arr. by Allen Griffith [pseud. Words from Jeremiah 21] (Octavo no. 926) © Belwin, inc., New York; 7Jan49; on arrangement; EP33486.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress Copyright Office

M2072



#### Fear of a rose.

M1630 HALL, DAVID.

.2 Fear of a rose; words by Millie Snyder,

.H music by David Hall. © Nordyke Pub.

music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38884.

I. Snyder, Millie, lyricist. II. Title.

The fear of anxiety. SEE Breitbart, Sara.

The fear of freedom.

BIDDLE, FRANCIS BEVERLEY.

The fear of freedom; a discussion of the contemporary obsession of anxiety and fear in the United States, its historical background and present expression, and its effect on national security and on free American institutions. Introd. by Harold L. Ickes. [1st ed.] Garden City, N. Y., Doubleday. 263 p.

© Francis Biddle; 29Nov51; A61651.

I. Ickes, Harold,

L

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## THE FEAR OF GOD. SEE Sherwood, Robert Emmet.

# THE FEAR OF HEART DISEASE. SEE Low, Abraham Adolph.

THE FEAR OF HORSES from Wrong son; m Rudolph George Kopp © Loew's, inc. 13Mar50 EU196934

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Fear of knowledge.
Bennett, Arnold. R3057.

afp 6Feb47

THE FEAR OF LIFE EBBYING AWAY. SEE Low, Abraham Adolph.

## FEAR Street. DU27647. SEE Plainclothes Man (Television program) No. 82.

JUN -4 1951

THE FEAR SWAY, by Kenneth Perkins.

(In Argosy allstory weekly, Apr. 29May 27, 1922) © 27Apr22, B526216;

LMay22, B526665; 11May22, B527286;

18May22, B527819; 25May22, B528193.

R59949-59953, 23Mar50, Kenneth Perkins (A)

Fear, the accuser.

GILLMOR, DANIEL S.
Fear, the accuser. 308 p.
© Abelard-Schuman, inc.; 17Sep54;
A153866.

I. Abelard-Schuman, inc.

FEAR THOU NO EVIL; w Louis E. Holcomb, m John S. Fearis. © 24Aug25, E620506. R113454, 16Jun53, Merle D. Fearis (NK)

Fear thou not.

M2113

LESLIE, ELSIE, 1900-

Fear thou not; sacred song, by Elsie Leslie, poem paraphrased from Isaiah 43:1-5. Camden, N. J., C. H. Lowden.

© Elsie Leslie; 15Jun49; EP39730.

Close score: SATB.

I. Title.

6

Fear thou not; w & m F. N. Revis.

© Flora Nelson Revis, Zion, Ill.;
6Mar47; EU69880.

Fear thou not.

WHITE, PAUL, 1904-Fear thou not; [by] Paul White, [words from] Isaiah 43:1, arr. (In his Cazenovia choruses. no. 3) [Hymn, with music] © Paul White; 1Jun50; EP46995.

I. Title.

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M2199 . W

## Fear thou not. See 2 sacred songs.

R

FEAR THOU NOT; FOR I AM WITH THEE with w @ m George Aaron Cleave-land 7May48 EU129314



Fear thou not, for I am with thee.

M2092 .4 .D

DRESSLER, GALLUS, 1533-1585.
Fear thou not, for I am with thee; motet for chorus of mixed voices, a cappella [by] Gallus Dressler, edited by T. P. Klammer [words from] Isaiah 41:10. (Concordia motet series, MS1012) 25¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51; EP57777.

I. Title. [II. Klammer, Theodore Paul, 1915-

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### Fear to tread.

GILBERT, MICHAEL FRANCIS.

Fear to tread. [A shorter version prev. pub. in the English magazine, Argosy, under title: School for danger] Hodder and Stoughton.

223 p. © on expanded version;
Michael Francis Gilbert; 10Sep53;
2c 80ct53; AIO-3568.



### Fear to tread.

GILBERT, MICHAEL FRANCIS.
Fear to tread. [A shorter version

prev. pub. in the English magazine, Argosy, under title: School for danger] Harper. 272 p. Appl. states prev. pub. abroad 10Sep53, AIO-3568. © Michael Francis Gilbert; 12Nov53; Al14028. Fear, war and the bomb.

BLACKETT, PATRICK MAYNARD STUART.
Fear, war and the bomb; military and political consequences of atomic energy.
[Pub. in Great Britain under title: Military and political consequences of atomic energy] New York, Whittlesey House.
244 p. © P. M. S. Blackett; 14Feb49; A30644. (Pub. abroad 15Oct48)

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sma/rk

Fear ye not, O Israel. Shackley, George. The feared and the fearless.

WILSON, GUTHRIE.

The feared and the fearless. Putnam. 278 p. © Guthrie Wilson;
17Sep53; A108102.

FEARED mission. DU30449. SEE Stitt, Sallye Borden.

# FEAREY, ROBERT APPLETON.

The occupation of Japan, second phase: 1948-50. Published under the auspices of the International Secretariat, Institute of Pacific Relations. [Intended to supplement the earlier IPR study, The allied occupation of Japan, by Edwin M. Martin] New York, Macmillan. 239 p. © The International Secretariat, Institute of Pacific Relations; 21Nov50; A51698.

I. Institute of Pacific Relations. International Secretariat.

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md/r

# FEARFUL DECISION. SEE Hume, Cyril.

CARY, JOYCE.

A fearful joy. London, M. Joseph. 384 p. © Arthur Joyce Lunel Cary; 24Oct49; 1c 20Dec49; AI-2525.

cg/r



CARY, JOYCE.

A fearful joy. London, M. Joseph. 384 p. © Arthur Joyce Lunel Cary; 24Oct49; 1c 20Dec49; AI-2588. (See also Cary, Joyce, 24Oct49, AI-2525)

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CARY, JOYCE.

A fearful joy. London, M. Joseph. 384 p. © Arthur Joyce Lunel Cary; 24Oct49; 1c 20Dec49; AI-2525. (See also Cary, Joyce, 24Oct49, AI-2588)

CARY, JOYCE.

A fearful joy, a novel. New York, Harper. 343 p. © Arthur Joyce Lunel Cary; 4Oct50 (in notice: 1949); A48210. Appl states prev. pub. abroad 24Oct49, AI-2588.

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THE FEARFUL PARADISE. AI-3707. SEE Greig, Maysie.

## The fearful passage.

and, as a second of the

#### Branson, Henry C

... The fearful passage, by H. C. Branson. New York, Simon and Schuster, 1945.

3 p. l., 249 p. 20cm.

At head of title: An Inner sanctum mystery.

© 12-7-45; 2c 11-18-45; Ann Arbor, Mich.; A 285.

I. Title.

45-10363

Library of Congress \*



PZ3.B73853Fe

PZ3 .C792 Fe

Coppard, Alfred Edgar, 1878-

Fearful pleasures [by] A. E. Coppard. Sauk City, Wis., Arkham house, 1946.

xiii, 301, [1] p. 19½cm.

Supernatural tales.

r. Title.

PZ3.C792Fe

46-22778

© 2Nov46; author, Great Easton, Dunmow, Essex, Eng.; A8281.

Library of Congress

# Fearful symmetry

# Frye, Northrop.

Fearful symmetry, a study of William Blake, by Northrop Frye. Princeton, N. J., Princeton university press, 1947.

6 p. l., [3]-462 p. plates. 24cm.

Bibliographical references included in "Notes to the text" (p. [435]-450)

Blake, William, 1757–1827.
 Title.

PR4147.F7 821.79

© 14Apr47; publisher; A13111.

321.79 47–30296 1. FEARFULLY, FRIGHTFUL LOVE; from Yours truly, w Anne Caldwell, m Raymond Hubbell. © 51Dec26; E655125.

Anthony P. O'Dea (C of A. Caldwell). & Raymond Hubbell (A); 4Jan54; R123591.

Fearheiley, Don Martin.

WHAT GOOD IS LOVE; w & m Don Martin Fearheiley m & m arr George B. Smith © Don Martin Fearheiley & George B. Smith 19Nov53 EU338546

Fearing, Fred W lyricist. See Wilson, Edwin E. America, my native land.

Fearing, Grace Doris.

IT'S TIME TO DREAM AGAIN © w & m Grace
Doris Fearing 3Sep48 on changed w &
m EU142214



Fearing, Grace Doris.

IT'S TIME TO DREAM AGAIN arr Paul
G. Suran, © w & m Grace Doris
Fearing 21Aug47 EU89738

Fearing, Grace Doris.

MY HEART AND I arr Henry Schneider

© w & m Grace Doris Fearing 11Apr49
on changed w, m arr EU163715



Fearing, Kenneth, 1902-

The big clock, by Kenneth Fearing. New York, Harcourt, Brace and company [1946]

5 p. l., 3-175 p. 21<sup>cm</sup>.

"First edition."

C 19Sep46; 2c 10Sep46; author, New York; A6017.

I. Title.

46-6954

Library of Congress



PZ3.F3106Bi

# FEARING, KENNETH.

The generous heart, a novel. Harcourt, Brace. 256 p. © Kenneth Fearing; 8Apr54; Al32935.



FEARING, KENNETH.

Loneliest girl in the world, a novel.

[1st ed.] New York, Harcourt, Brace.

238 p. © Kenneth Fearing; 26Jul51;

A57442.

vp/r

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FEARING, KENNETH.

Stranger at Coney Island and other poems. [1st ed.] New York, Harcourt, Brace. 41 p. © Kenneth Fearing; 30Aug48; A27690.



Fearing, Kenneth, 1902Works by Kenneth Fearing in collaboration with Donald Friede and H. Bedford
Jones, published under name Donald F.
Bedford, are entered in this catalog
under Bedford. Donald F.. pseud.

Infrateir con

FEARING, Kenneth, source author. SEE The Big Clook. LP1553.

ABIDE WITH ME; w Henry F. Lyte, m J. S. Fearis. © 22Sep24, E602293. R88606, 5Jan52, Merle D. Fearis (C)

115R - 4 1952



BEAUTIFUL CITY OF HEAVEN; m J. S. Fearis w & © on new w Alma Lucht Paine 30Aug51 EU249579. Appl. states prev. reg. as Beautiful isle, 1897.

Fearis, J S See Blessed is the nation whose God is the Lord.

Fearis, J S See The doll and the teddy bear.

Fearis, J. S.
ESMERALDA; w Andrew Halliday, m W.
C. Levey, arr. J. S. Fearis; 3 pt.
women's voices. © 10Mar20;
E474218. R15700; 12Mar47; Merle
D. Fearis (E of J. S. Fearis),
Cincinnati.



Fearis, J 8

The family doctor, a comic operatta in one act for four solo voices (SATB) and chorus ad libitum. Book, lyrics and music by J. S. Fearis.

R 10197, 8-1-46; Merle D. Fearis (c). © 5-27-19; J. S. Fearis; D 19926.

Fearis, J S See The family doctor.

R

R

Fearis, J S See Flag of the stars.

HO, EVERY ONE THAT THIRSTETH; by J. S. Fearis. (In Choir leader, v.30, no.4) © 15May23, B577997. R78347, 11May51, Merle D. Fearis (C)

THE KERRY DANCE; by J. L. Molloy, arr. J. S. Fearis; 2-pt. voices. © 31Dec23, E578663. R72710, 4Jan51, Merle D. Fearis (E)

MAR 1 6 1951

THE LIGHT OF THE AGES; cantata, J. S. Fearis, arr. A. C. Buschle; orch. pts. © 29Nov19; E465880. R15991; 14Mar47; Lorenz publishing co. (PWH of A. C. Buschle), Dayton. Ohio. Fearis, J. S.

THE LIGHT OF THE AGES; cantata, Katherine Atherton Grimes & J. S. Fearis. © 80ct19; A534395. R16012; 14Mar47; Lorenz publishing co. (PWH), Dayton, Ohio.

Fearis, J. S.

MAKE A JOYFUL NOISE UNTO GOD; duet, m J. S. Fearis. © 7May21, E509821. R46018, 8Apr49, Lorenz Publishing Co. (PWH)

R

Fearis, J
Melon time.

s see

Fearis, J. S.

Moon money; three-part song, w Katharine Atherton Grimes, m J. S. Fearis; women's voices. © 18Dec19; E466201. R9099; 16Jan47; Merle D. Fearis (E), Chicago.

Fearis, J S See R

The nightingales song.

R

Fearis, J S S = = = =

R

Fearis, J S See The soldier's good-bye.

see R

Fearis, J S The three beggars.

Fearis, J. S.

\*TIS MORNING; part song, w Lizzie De Armond, m J. S. Fearis; sop., alto & bar. © 260ct21, E522655. R40677, 24Nov48, Merle D. Fearis (E of J. S. Fearis)

Fearis, J S See
The trial of Santa Claus.

Fearls, J. S.

TRIUMPHANT LIFE; Easter cantata, w Camilla Sanderson, m J. S. Fearis. © 3Jan21, A607501. R41955, 3Dec48, Lorenz Publishing Co. (PWH)

R

Fearis, J. S.
WELCOME PRETTY PRIMROSE; by Ciro
Pinsuti, arr. J. S. Fearis; 3 pt.,
women's voices. © 10Mar20;
Eli74217. R15699; 12Mar47; Merle
D. Fearis (E of J. S. Fearis),
Cincinnati.

Fearis, J. S.

When grandmother dreams; 3-part song, w Katherine Atherton Grimes, m Ludwig van Beethoven, arr. J. S. Fearis; women's voices. © 30Jan20; E470856. R9515; 5Feb47; Merle D. Fearis (E), Chicago.

R

Fearis, J Winsome woman.

see

FEARIS, JOHN S.

Aunt Drusilla's garden, an operatta in two
acts. Music by John S. Fearis; book
and lyrics by George Murray Brown.

© 9Aug26, D26965. R116772, 1Sep53,
Miss Merle D. Fearis (E), George Murray

Brown (A)

BARCAROLLE; for piane by John S. Fearis. © 10Aug25, E622345. R113472, 16Jun53, Merle D. Fearis (NK)

M2199 FEARIS, JOHN S

Beautiful isle of

Beautiful isle of somewhere; words by Jessie Brown Pounds, music by John S. Fearis [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 20Mar53; EP70539.

I. Title. [II. Pounds, Jessie Brown. III. Barlow, Harold, 1915- ]



M2079 E17F FEARIS, JOHN S

Bless the Lord, o my soul; anthem for Thanksgiving or general use, for threepart chorus, S.A. Barit., with accompaniment [by] John S. Fearis, arr. by Freeman High [words] from Psalm: 103. (Octavo church music, 7072) 20¢ Appl. author: The Willis Music Co., employer for hire of Freeman High. © on arrangement; The Willis Music Co., Cincinnati; 1Apr53; EP70802.

I. Title. Library of Congress Copyright Office [II. High, Freeman] xM2072.3 xM2077

BREAK FORTH INTO JOY; by Caleb Simper, arr. John S. Fearis; unison cho., alto ad. lib. © 24May24, E597852. R86012, 9Nov51, Merle D. Fearis (C)

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CHAMBERED NAUTILUS; short cantata, w Oliver Wendell Holmes, m John S. Fearis; mixed voices, with med.voice solo. © 260ct21, E522654. R40676, 24Nov48, Merle D. Fearis (E of J. S. Fearis)

Revised

COME, THOU ALMIGHTY KING; two-part song, w Charles Wesley, m John S. Fearis; women's & children's voices.
© 19Dec21, E525536. R42720, 28Dec48, Merle D. Fearis (E of J. S. Fearis)

Fearis, John S.

CROSSING THE BAR; w Alfred Tennyson, m
John S. Fearis; men's voices.

© 23Nov23, E577489. R71498, 11Dec50,
Merle D. Fearis (E)

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DAINTY PHYLLIS; for piano by John S. Fearis. © 10Aug25, E622346. R113473, 16Jun53, Merle D. Fearis (NK)

FEAR THOU NO EVIL; w Louis E. Holcomb, m John S. Fearis. © 24Aug25, E620506. R113454, 16Jun53, Merle D. Fearis (NK)

FLAG OF THE STARS; w Katharine Atherton Grimes, m John S. Fearis; unison cho., with alto solo, ad lib. © 23Nov23, E577490. R71499, 11Dec50, Merle D. Fearis (E)

JAN 1 8 195



Ferris, John S.
THE FRIEND OF MAN; w Louis E. Holcomb,
m John S. Fearis. © 24Aug25,
E620505. R113453, 16Jun53, Merle D.
Fearis (NK)

FROM OCEAN UNTO OCEAN; w R. Murray, m John S. Fearis; unison cho., alto ad. lib. © 24Apr24, E590912. R86011, 9Nov51, Merle D. Fearis (C)

DEC 1 4 1951



GAIETY POLKA; for piano by John S. Fearis. © 10Aug25, E622341. R113468, 16Jun53, Merle D. Fearis (NK)

GOD SO LOVED THE WORLD; w & m John S. Fearis. © 10Dec25, E629258. R105607, 6Jan53, Merle D. Fearis (E)

IF YE LOVE ME; by Caleb Simper, arr Frederick Jerome [pseud. of John S. Fearis]; unison cho. © 26Jul24, E597856. R86015, 9Nov51, Merle D. Fearis (C)

DEC 1 4 1988

IN THE MOONLIGHT; for piano by John S. Fearis. © 10Aug25, E622339. R113466, 16Jun53, Merle D. Fearis (NK)

IT IS SPRING; w Grace L. Hosmer, m
Norman Lighthill [pseud. of Ira B.
Wilson], comp. & arr. John S.
Fearis; unison cho., with alto solo,
ad lib. © 22Aug23, E570601. R66900,
7Sep50, Ira B. Wilson (A)

OCT 1 0 1950



IT IS SPRING; w Grace L. Hosmer, m
Norman Lighthill [pseud. of Ira B.
Wilson], comp. & arr. John S.
Fearis; unison cho., with alto
solo, ad lib. © 22Aug23, E570601.
R73295, 10Jan51, Louise Wilson (W)

APR 2 - 1951

MAZURKA GRAZIOSO; for piano by John S. Fearis. © 10Aug25, E622343. R113470, 16Jun53, Merle D. Fearis (NK)

ONLY TEASING; for piano by John S. Fearis. © 10Aug25, E622342. R113469, 16Jun53, Merle D. Fearis (NK)

PRAISE YE THE FATHER; by Charles François Gounod, arr. John S. Fearis, unison cho., alto ad. lib. © 31May24, E597853. R86013, 9Nov51, Merle D. Fearis (C)

DEC 14 11.

ROMANZA; for piano by John S. Fearis.
© 10Aug25, E622347. R113474, 16Jun53,
Merle D. Fearis (NK)

SAVIOR, BLESSED SAVIOR; w Godfrey Thring, m John S. Fearis; unison chowith alto ad. lib. © 19May24, E590911. R86010, 9Nov51, Merle D. Fearis (C)

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Fearis, John S.

SAVIOUR, BREATHE AN EVENING BLESSING;
two-part song, w James Edmeston,
m John S. Fearis; women's & children's voices. © 19Dec21, E525535.
R42719, 28Dec48, Merle D. Fearis (E
of J. S. Fearis)

SECRET OF MINE; w Fred G. Bowles, m John S. Fearis. © 5Nov24, E612568. R90521, 13Feb52, Merle D. Fearis (NK of J. S. Fearis)

MAR 6 1952

SEND OUT THY LIGHT; by Charles François Gounod, arr. John S. Fearis; unison cho., alto ad. lib. © 17May24, E597855. R86014, 9Nov51, Merle D. Fearis (C)

DEC 1 4 195

SPANISH SERENADE; for piano by John S. Fearis. © 10Aug25, E622340. R113467, 16Jun53, Merle D. Fearis (NK)

SPEAK TO ME, FATHER; w Charles Poole Cleaves, m John S. Fearis; medium voice. © 15Mar23, E560810.
R73630, 31Jan51, Merle D. Fearis (NK)

THE STAR OF HOPE; Christmas cantata, w Edith Sanford Tillotson, m John S. Fearis. © 1Sep23, A761582. R76548, 9Apr51, Lorenz Pub. Co. (PWH)



FEARIS, JOHN S., ed. The unison choir. R88356. SER The unison choir.

WALTZ REVERIE; for piano by John S. Fearis. © 10Aug25, E622348. R113475, 16Jun53, Merle D. Fearis (NK)

WASH MAH SINS AWAY; w Katharine Atherton Grimes, m John S. Fearis; men's voices. © 23Nov23, E577494. R71500, llDec50, Merle D. Fearis (E)

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WHEN NATURE SMILES; for piano by John S. Fearis. © 10Aug25, E622344. R113471, 16Jun53, Merle D. Fearis (NK)

WINDS OF WINTER; w Sarah Grames Clark, & m, comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570598. R66899, 7Sep50, Ira B. Wilson (A of m)

OCT 1 0 1950

WINDS OF WINTER; w Sarah Grames Clark, m Ira B. Wilson, comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570598. R73294, 10Jan51, Louise Wilson (W)

APR 2 - 1951



WITH THEE O GOD; w Lena M. Hall, m John S. Fearis. © 17Aug25, E622559.
R113481, 16Jun53, Merle D. Fearis (NK)

FEARIS, John S. SER A daughter of the crescent. R55057. FEARIS, MERLE D.
Aunt Drusilla's garden. SEE Fearis, John
S.

Fearis, Merle D

Blessed is the nation whose God is the Lord.

Fearis, Merle D See
The doll and the teddy bear.

Fearis, Merle D.
ESMERALDA; w Andrew Halliday, m W.
C. Levey, arr. J. S. Fearis; 3 pt

C. Levey, arr. J. S. Fearis; 3 pt. women's voices. © 10Mar20; E474218. R15700; 12Mar47; Merle D. Fearis (E of J. S. Fearis), Cincinnati.

Fearis, Merle D., claimant.
The family doctor.

See

Fearia, J S

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R

Fearis, Merle D See Flag of the stars.

## Fearis, Merle D Melon time.

See

R

Fearis, Merle D.

Moon money; three-part song, w Katharine Atherton Grimes, m J. S. Fearis; women's voices. © 18Dec19; E466201. R9099; 16Jan47; Merle D. Fearis (E), Chicago.

R

Fearis, Merle D
A nonsense serenade.

see R

Fearis, Merle D
The soldier's good-bye.

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Fearis, Merle D
The three beggars.

see R

Fearis, Merle D
The trial of Santa Claus.

Fearis, Merle D.

WELCOME PRETTY PRIMROSE; by Ciro Pinsuti, arr. J. S. Fearis; 3 pt., women's voices. © 10Mar20; E474217. R15699; 12Mar47; Merle D. Fearis (E of J. S. Fearis), Cincinnati.

Fearis, Merle D.

When grandmother dreams; 3-part song, w Katherine Atherton Grimes, m Ludwig van Beethoven, arr. J. S. Fearis; women's voices. © 30Jan20; E470856. R9515; 5Feb47; Merle D. Fearis (E), Chicago.

## Fearis, Merle D Winsome woman.

See

FEARIS, MERLE D. SEE The unison choir. R88356.